carmel valley
outlook
weekly 15¢ september 25, 1975

Bloodmobile Thursday

Remember the successful bloodmobile visit in October of 1968 when Charles, William and Alex Olmstead received the special attention of volunteer Barbara Haber? They get another chance, and you do, too, at the American Red Cross Bloodmobile visit from 3 to 6 p.m. on October 2, Thursday, at the Carmel Valley Community Youth Center. See Mildred Hattan's column for details.

from our readers' point of view

Dear Editor:

This has gone far enough. I refer to dogs. Family pets, delightful dogs, charming pets, good with children, altogether delightful and wagging. How can one resist? How can one dissent? How can one, durn it, take exception?

Well, perhaps one can, one must. My neighbor, Mrs. Holman, has lost a cow in labor, pursued into the stock pond by family pets. Your dogs have run my heifers and my deer, and by now I am almost persuaded, although I do not like it, that I must shoot and shoot to kill.

Please, I ask, keep them home! A taste of blood, a sniff of blood, and reversion to the primitive. I do not blame them; one cannot fairly find alternatives. The urge is overwhelming.

Yet, one cannot quite abide. Some five, six hundred dollars — it is not peanuts for someone else's carelessness. Doggone it, keep them home. Keep them home! Keep them home!

Bob Wallace
Weathertop Ranch
Carmel Valley

CV Ranch EIR to be certified as complete

With only additional change to be made, county counsel William Stouffers indicated Friday he would recommend certification of the Carmel Valley Ranch Specific Plan environmental impact report to the board of supervisors.

The board will hear any objections to certification of completeness of the EIR at 2:30 p.m. on Tuesday, Sept. 30.

Stouffers concurred with public comment that a chart concerned with wells in the vicinity of the ranch should be relabeled in order not to lead the reader to believe all wells noted were located on the ranch itself. Only one well exists currently on the property.

Ann Van Kleek maintained the EIR was still not complete, even when staff response to letters seemed to indicate they felt so. "Questions that have been raised are still not answered. While I understand by its nature it must be general, generalities mean nothing. It's the specifics that count," she said.

Stouffers responded that when permits are applied for, more specific environmental information and augmentation to the EIR could be required.

The environmental division staff of the planning department commented there had never before been such public response on an environmental impact report.

Over 40 letters were received by the division. All written communications are incorporated into the final EIR for consideration of certification.

Lim to demonstrate

The public is invited free of charge to an oil painting demonstration by Y.S. Lim in the Carmel Art Association's main gallery on Monday, Sept. 29 at 7:30 p.m.

Lim, who's one-man show is currently on view in the Association's Beardsley Room, uses a variety of techniques reflecting both oriental harmony and Western vitality.

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outlook
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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Poyner announces for senate

Fourth district supervisor Roger Poyner announced Wednesday he would seek the Democratic nomination for the 17th state senatorial district seat.

Poyner said he was seeking the office to become a more effective force in government. "The people are demanding property tax reform, health care at affordable prices, and resolution of other problems that can only be done in Sacramento," he said.

Poyner said his first priority was revision of the property tax system. "Band-aid legislation must give way to amending the state constitution. The unlimited power of the assessor to catch up on assessments in any one year by doubling or tripling them to achieve the fair market value must be curtailed," he said.

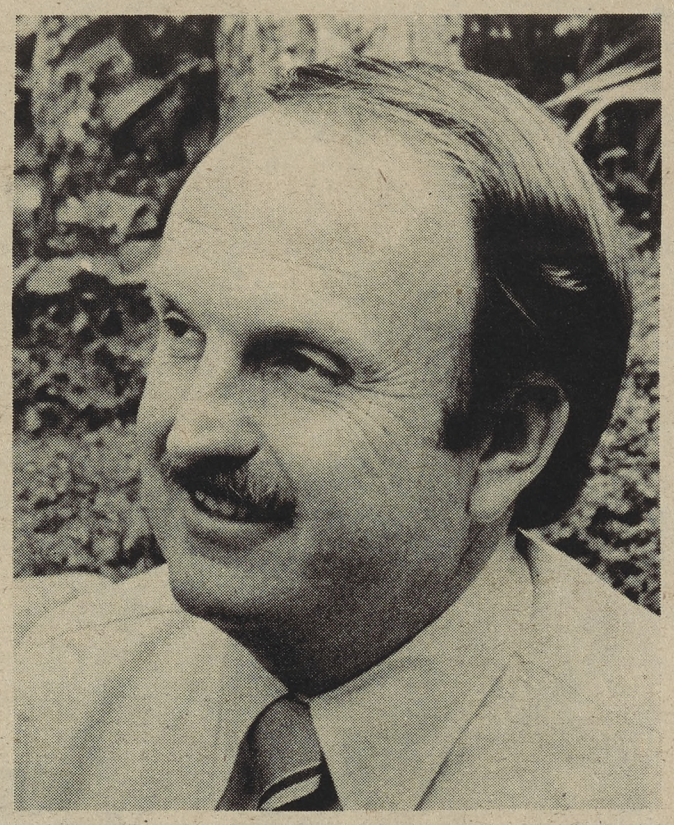
Furthermore, he said, "Schools and welfare should get off the property tax bill. Banks, insurance companies and corporations should have to pay their equal share of taxes and not be protected by the two-thirds vote requirement in the legislature."

A third generation native Californian, Poyner majored in political science at UCLA and was commissioned a second lieutenant in the Air Force upon his graduation in 1957. Winning his wings as a navigator, he was assigned to a troop carrier squadron on Okinawa.

Poyner began law school in San Francisco at Hastings College and married Yvonne LaGrange in 1963. He completed his law studies at night at Lincoln University, obtaining his JD in 1966 and being admitted to the bar that year.

Also in 1966, he was named administrative assistant for the city of Monterey and then promoted to assistant city manager with responsibility in budget and personnel administration.

In 1969, Poyner formed a law partnership with M. Michael Meheen, and they maintain offices in Monterey. Poyner has served on the board of supervisors since election in 1972 and is currently chairman of the board. He and his wife live with their four children in Monterey.



ROGER POYNER

Farr addresses CV Chamber

Discussing property taxes and their relation to services provided to Carmel Valley residents, Supervisor Sam Farr told the Carmel Valley Chamber of Commerce he hoped his role in government would be that of "an activist, not a reactor."

Speaking at the regular chamber meeting Thursday, Farr continued, "I've learned that all government is arrogant. It doesn't go out to people enough. We don't let people know what we're doing as much as we should."

Farr said he had made some other observations and suggestions about how to remedy some of the problems Monterey County government faces.

"There is a tremendous revenue problem because of our reliance on property tax. It is a regressive tax established in California in 1879, and it hasn't changed much since then. But the nature of landholding has changed drastically in that century," he said.

"There are 272 governmental units in Monterey County that depend on the property tax for their revenues. A $10 per $100 valuation tax bill is levied by the school district, the community college district, service areas, all agencies which are beyond the control of the board of supervisors," he said.

"It's practically impossible for someone who wants to have his say about his tax rate to appear before all of these agencies and make intelligent suggestions about services he doesn't need or doesn't want."

Farr said trips to Sacramento had brought little positive reaction to shifting the tax burden away from the property owner. "The so-called experts say it will be too costly," he reported.

Therefore, he continued, the board and all budgeting agencies must wield the administrative power they have to cut budgets and close loopholes.

"The governor has said he didn't want any new taxes, and he is standing by it. Last week he vetoed a tax on alcoholic beverages. He has also vowed to close loopholes and seems to be accomplishing something with the oil depletion allowances," Farr said.

"The legislature has been asked to eliminate the home office deduction allowed some insurance offices who, although there were charged property tax, were allowed to deduct from other taxes the amount paid. No other industry gets this preferential treatment and there are elements of the insurance industry which do not receive the deduction," he said.

Farr said the county should look to areas where it could collect revenues from users of certain services without penalizing people who have no need of some specialized functions of government.

"The environmental health officer has brought forth suggestions for user fees that could bring in $75,000 annually, which might mean a penny off your tax rate, but it's a start," he said.

Farr said a watchful eye on government spending and a review of spending philosophies is necessary in Monterey County, suggesting review of every budget item rather than department totals only.

While Farr said participation by the public was important, he emphasized another board or commission would probably not be the answer. "We were told recently there were 81 boards and commissions in Monterey County, some of which have been inactive for over seven years. One, a cemetery committee, hasn't had much need to function recently — the cemetery's 60 feet under water at Lake Nacimiento now," he said.

Farr noted the board had eliminated over 30 inactive boards last Tuesday and was working to develop a uniform policy toward commissions and boards.

Farr said he wants to encourage youth participation in government, perhaps through a student internship program, an administrative assistant program, or action groups of students with specific concerns.

Farr concluded by pointing out participation by all elements of society was the only route to balanced representation. "We've got to remember, government isn't 'They' — it's us," he said.

CHS BACK-TO-SCHOOL

Parents of Carmel HIgh School students are invited Back-to-School on Tuesday, Sept. 30. Beginning at 7:15 in the gym, the program will include a welcome from the Padre Parents presidents Bob and Toni Priestly, remarks from principal Dan Stevenson and introduction of new teachers. During the course of the evening, parents will hear teachers explain the objectives of courses, the teacher-learning style used, methods of performance evaluation, text and materials used, and any other information unique to each course and teacher. The Padre Parents executive board has pledged 10 per cent of all receipts from membership signups that evening to the class having the greatest percentage of parents joining Padre Parents. Membership per family is $2. Student officers of each class will assist in the membership campaign. High School pep squad members will be available during the evening to direct persons around campus. Members of the band will provide music before the classroom program begins.

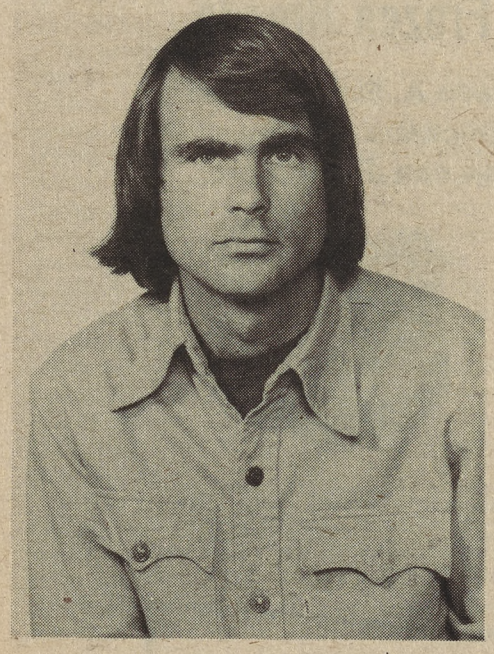
SIERRA CLUB TRAIL WORK

Oct. 4 and 11, all day. Call Don Morton, 624-7420 for information about constructing the waterfall trail at Garland Regional Park located 8½ miles up Carmel Valley Road. The trail has been surveyed and flagged — all that's needed now is willing muscles and tools.

Silversmith exhibits at Tantamount

By LESLIE JOHNSON

What began as a casual means of making a living seven or eight years ago has evolved, through concentrated study, into a highly developed craft and art form for silversmith Doug Steakley of Via Milpitas.



Moving to Carmel Valley about six months ago, Steakley will exhibit his jewelry and holloware at the Green Room Gallery at Tantamount Theatre during the month of October. Works from his early studies through recent creations will be displayed, along with the drawings of Lee Phillips.

Steakley began working in silver in northern California. "I was living a casual lifestyle and needed a way to make some money. I saw earrings in stores and, like a lot of other artists, said 'Hey, I can do that.' So I started small," he says.

But working with the metal began to change Steakley as his approach to jewelry changed. "I was getting frustrated with what I was doing. I wanted to grow more with it," he says. Steakley read a great deal about the craft of modern jewelry making and spent a lot of time talking with sidewalk showmen and craftspeople.

He finally opted for seeking his MFA in jewelry design and silversmithing from Indiana University at Bloomington. He explains, "I felt a need to be around people who knew the craft and the art of silver, and I also thought then I might teach." He has since decided to concentrate on the craft of silver, and spent time in Denmark learning more specific technique.

Steakley studied in the Hans Hansen workshop in Kolding, Denmark for several months, and he believes it has made a great difference in his technique. "When I first got back, I reworked almost everything I had done up to that point. I could see the crudity of proportions or see the difference another surface could make," he says.

He continues, "The Scandanavians revitalized silver crafting and made it come alive from the turn of the century. Their designs were innovative and they really moved. Unfortunately, they peaked out around 1952 or 1953 and haven't kept growing. I'd like to take some of the principles I learned working there and keep moving with design and crafting."

Steakley's designs are all "functional" and a silver pitcher of his is currently on exhibit in the National Collection of Fine Arts at the Smithsonian Institution, one of 100 well-designed functional craft pieces slected from nation-wide entries.

Writing for a catalog, Steakley said, "(Metals) provide a medium I feel is open-ended... I can progressively... improve my design and technique. Ultimately, the problems of self-identity and personal growth become the most significant. This occurs when (your work) takes on an individual look – when someone can look at your piece and tell you have made it because it is you."

Steakley approaches his work as both functional pieces and as art forms. In his MFA statement, he said, "...jewelry must function both on and off the body. It must be wearable and expressive."

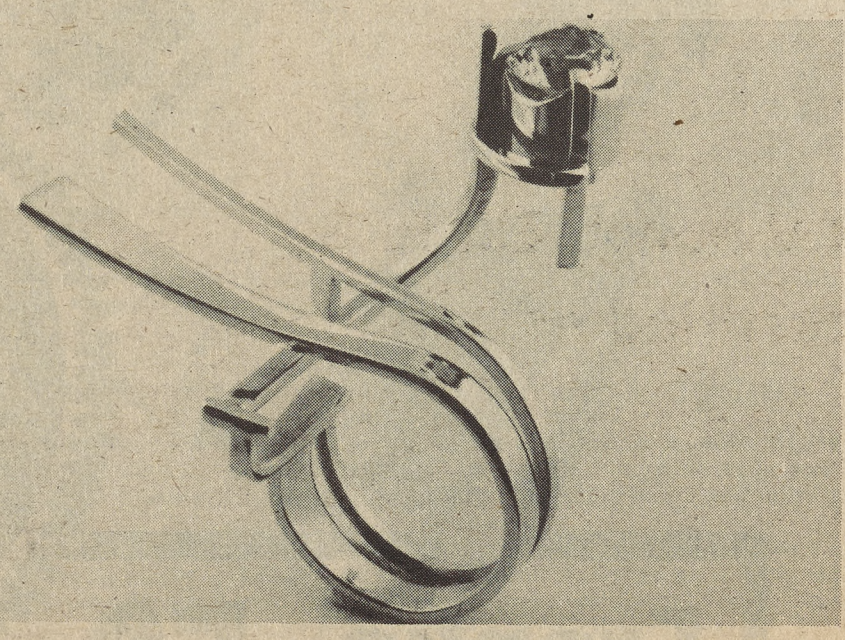
Now that he is confident in his technique, Steakley anticipates branching out experimentally with jewelry as an art form. Although he has begun doing some work with flatware, it seems "too static" to him.

"If I continue with flatware, I want to do some innovative work, bring the pieces alive," he says. He envisions swooping ladles and has crafted a butterknife with scimitar motif using shiny and textured surfaces to accentuate the curve of the knife.

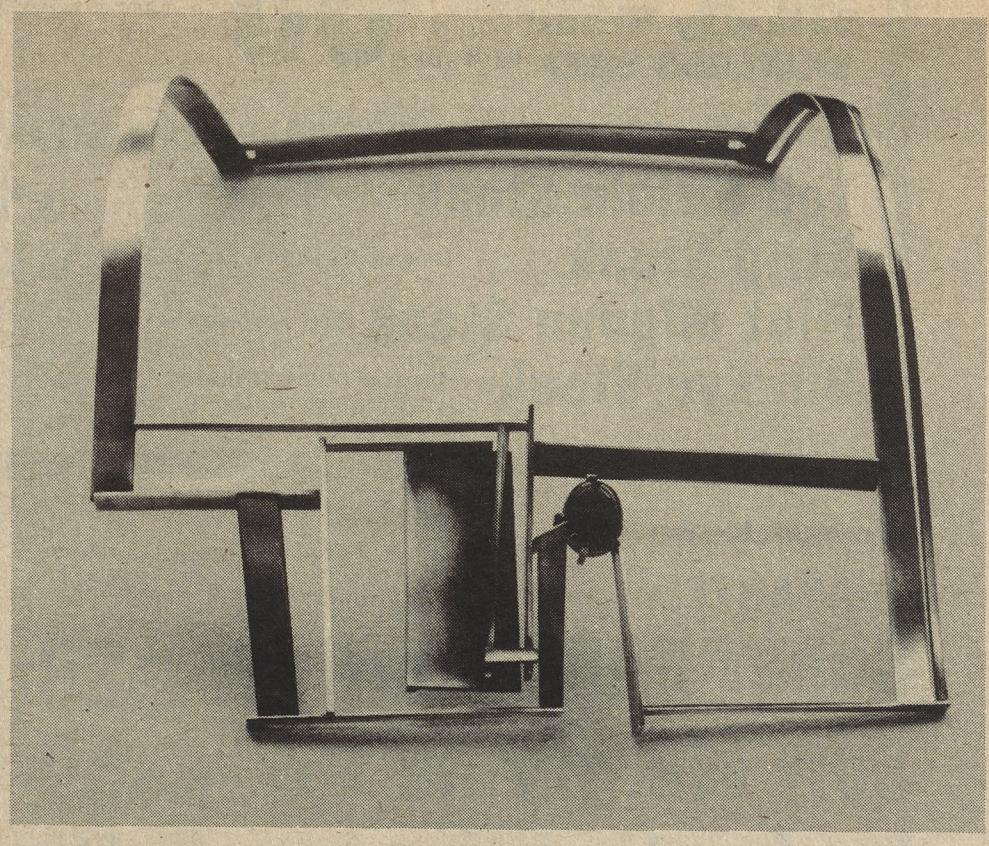
Steakley feels the new wave of silversmiths in America will be important on the world art scene. "Commercial American silver is still in a rut. All the large silver manufacturers seem intent on keeping the American public living in the 19th century," he wrote.

He continued, "I think America is going to become the center for crafts in the next few years, as it has for art. However, there is a large and difficult gap between items that are made on university campuses and items that are commercially available to the public. This gap is not so great in Europe, but America is the more restless and perhaps even chaotic environment for a craftsman to work in."

Steakley will attend the opening reception at the gallery from 3 to 5 p.m. on October 5 at the Tantamount Theatre in Carmel Valley.



14 Kt gold ring with sherry topaz



Sterling collar with coral

Sterling coffee pot with ebony handle, 1974

Sterling bottle, 1972

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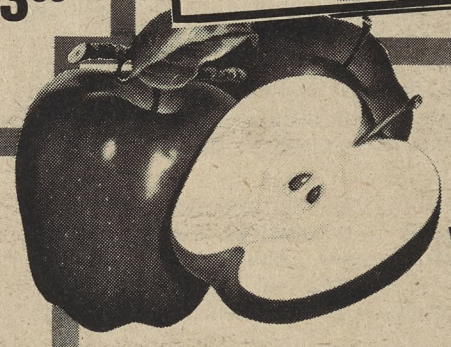

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under the oaks and among the cacti

by mildred hattan

Benefit for school

The "old barn" is alive and kicking up its heels in Carmel Valley Village. Formerly the White Oaks Theater, located behind the former post office site, the barn is being reopened for eight lively performances of Rogers and Hammerstein's **Oklahoma.** The doors were unnailed, cobwebs swept out, electricity turned on and once again life flowed in the old theater in the form of rehearsals, music, dancing, singing, set building and much laughter.

The production is the brainchild of Linda Bobblitt Prejean, who Peninsula theater-goers will remember for her many performances at White Oaks Theater from 1965-1970. She also sang at the Warehouse on Cannery Row for a couple of years, belting out old favorites. More recently she has forsaken the theater for a rural life style in the mountains of the Upper Valley with her husband, John (also an actor and singer whom she met at White Oaks) and their 1½ year old daugher, Lucia. Linda loves the country life and dreams of establishing a one-room schoolhouse in the Jamesburg area. It's a long bus ride to the nearest school and the number of children is rapidly increasing in the area.

After much research into what it takes to start a school, Linda decided the first ingredients necessary were money and enthusiasm. Having been raised in the theater, the first thing that came to her mind was a benefit show for the school.

Oklahoma was chosen because it is a simple play about country people with lovely music...what more could you want! The cast is made up entirely of Carmel Valley people from all walks of life. Aunt Eller will be played by Franci Antoncich Fawley, a Valley native, and another White Oaks alum.

Laurey Williams, the heroine, will be played by lovely Mary Silliman, who also resides in the Village area. Mike Halton of Jamesburg will play the heavy, Jud Fry, and his wife, Patty will act and sing in the chorus.

Coming out of the mountains will be John and Linda Prejean to do Curley and Ado Annie, and Calvin Jones, (son of bass player, Buddy Jones, to do Will Parker. Local physician Dr. Clancy W. Van Horn, will play the comic Persian peddler, Ali Hakim, and his wife, Pam, will sing in the chorus. Greg Scherman, another native, will portray Andrew Carnes, Ado Annie's father, and Giggling Gertie has been cast by Connie DiMaggio Livesey, whose husband Tom, is doing the sets and lighting ably assisted by Steve Antoncich, Stan Semmel, Bill Meneke, Marie Bowes, Leslie Wallace, Connie Piersol, and many others.

Also in the cast are Jim McNeely as Ike Skidmore, Bill Meneke, as Cord Elam, Peggy Sanders, Bill and Jon Farrington, Holly Wilson, Paul "Tony" Rink, John Littlewood, Nancy Cannon, "Smokey" Joe Ortman, and featured as a chorus soloist, Robert Doheny.

The band is ably headed by pianist "Safeway" Sue Marcott, who is remembered for her rollocking piano style at Shakey's Pizza Parlor. Buddy Jones, who has played bass with virtually all the jazz greats in New York and now resides in the Upper Valley, will be on bass, and his wife, Lynn will play the flute. Joseph DeMaria, a member of another well known local family, will play guitar, and the only outsider, Ken Luna, formerly with the Coast Ridge Boys of Big Sur, will be on banjo and fiddle.

The show will be presented on October 2, 3, 4, 5, 9, 10, 11, and 12 in the old barn located behind Allan's Natural Food Emporium. Curtain time will be at 8:30 p.m. and tickets may be obtained from Will's Fargo Restaurant, Sun Valley Realty, Out of Hand Boutique, Stirrup Cup, Thunderbird Bookstore, Country Inn and all members of the production. Donations are $3.50.

Flea Market Sunday

Vendors will display their wares on Sunday from 9-4 at the Hodge Podge, the second such bodacious benefit sponsored by the Carmel Valley Community Center on Ford and West Carmel Valley Roads.

There is still time to clean those closets and the garage for an assortment of unused items, or you may wish to make up a sale of surplus plants, arts and crafts, or a service such as dog grooming, shoeing horses, mending china, etc.

Space rents to individuals for $5, to clubs and organizations for $7.50, and commercially for $15.

Reservations or information may be obtained by calling 659-2965, 659-2468, or 659-2369.

Bring your swimming suits...the Community Center pool will be re-opened for the afternoon from 1-4!

Members of the cast rehearse for the opening of "Oklahoma" on October 2 at the old White Oaks Barn for the benefit of a new Jamesburg school. From left are Mike Halton, John Prejean, Mary Silliman, Calvin Jones, Linda Prejean, Dr. Clancy Van Horn, Paul "Tony" Rink, Patty Halton and Greg Scherman.

Women's Club to meet

"A History of Monterey Peninsula and Carmel Valley" will be presented by Prof. Robert Johnston of Hartnell College at the Wednesday October 1 meeting of the Carmel Valley Women's Club at Hacienda, Carmel.

Mr. Johnston, who received his degrees from the University of Redlands and Claremont College in history, has taught in California schools for 40 years.His speciality for 20 years has been local Monterey history.

The buffet luncheon will begin with sherry at 12 noon with luncheon to be served at 12:30 p.m. Mrs. Frank Young is chairman, with Mrs. W.S. Francis serving as co-chairman. Reservations may be made with Mrs. Paul Anthony at 659-2034 or Mrs. Francis 659-2144 through September 26.

At this meeting members are urged to make reservations for the tour of "The Monterey Vineyard" which has been arranged by Mrs. Norman Bundgard on Wednesday, October 22, followed by luncheon at the Palace Cafe in Gonzales.

Arrival at the winery will be at 10:45, with a tour, wine tasting, and luncheon on the agenda. Since this is during the "crush" season and the winery's busy time, it will be a special event. Dr. Richard G. Peterson, president of the vineyard, will be in charge of the schedule.

The club's fall season was off to an enthusiastic start with 60 members and guests attending the annual Hospitality Tea at the Community Center. The program was provided by Dr. Vahe Aslanian who spoke on "Early Calfiornia Mission Music."

Tea was served from a table centered with an arrangement of zinnias created by Mrs. Norman Bundgard. Mrs. W. R. Moore received the door prize, a musical candle holder intwined with grapes, also the work of Mrs. Bundgard and floral arrangements were won by Mrs. Paul Anthony and Mrs. Tom Verga.

Bloodmobile Thursday

The American Red Cross Bloodmobile will roll into Carmel Valley October 2, Thursday, according to chairman, Mrs. Thomas McKiernon, and will welcome donors at the Carmel Valley Community Youth Center between 3 and 6 p.m.

Marjorie's telephone campaign has been so successful in the past recruiting contributors that volunteers are once again manning the phones. Workers include Mmes. John Woods, Paul Porter, Dorothy Gonzanbach, Sam Klemek, Otto Huebner, Leo Tavernetti, C.H. Bosso, Irma Brandt, Jack J. Granoff, Thomas Farrell, A.L. Friedenthal, and Gary Tate.

Those who have not been contacted by phone will find reservation tables located for their convenience at the two Village grocery stores this Saturday and Monday. Walk-in donors are, of course, always gratefully accepted.

Get-well-o-grams

Get-Well-O-Grams to two Valley-ites who have been patients at Community Hospital — Flo Holmes and Capt. (USA ret.) Thomas McKiernon.

Buckeye wins again

Buckeye 4-H Club members continue to garner individual and club honors. The site of their latest triumphs was the Santa Cruz County Fair, according to a report from club reporter Ashley Swanson.

Miss Swanson received a judging award in group one market lambs, first in junior showmanship, first in senior showmanship, second in round robin showmanship, and sold her 100 pound lamb to Barkers' Sheep Farm.

Cara Yuma took home a judging award in group three market lambs and sold her 91 pound lamb to Mrs. Grace Bird. Hyllery Yuma won a judging award in group two market lambs and sold her 102 pound lamb to Ross' Roofing.

In rabbit competition, Buckeye winners included: Winifred Reuter, second in open division; Mary Jane Reuter, best Californian and best opposite sex; Susie Bennett, fourth in Dutch division; Sharon Collins first and best silver martin.

Pool open Sunday

Anticipating a day of famous Valley sunshine and a large attendance at the day long CV Community Youth Center sponsored Flea Market, the adjacent Community Center Swimming Pool will be re-opened for recreational swim from 1-4 p.m. this Sunday.

Plan to shop for bargains at the "Hodge Podge" booths followed by a family swim party.

Padre parties

When Carmel High Football Coach Jason Harbert and his wife, Lois, refer to "the men who came to dinner" they mean the entire Varsity football team who are enjoying sensational menus planned each evening before a game throughout the season.

The idea originated with Coach Harbert several years ago to establish a closer relationship among team members both on and off the playing field by sharing a breakfast the day of the game. This year it has been changed to "dinner at the Harberts."

Lois and Jason hosted the first dinner and last Friday it was given by Barbara Sepersky, Dee Whitehead, and Ann DuBetts, mothers of three Padre players.

Recycle for Carmelo

The following "throw-away items" are needed for Carmelo School projects. Please label your contributions "LAP" or "Parent Volunteer Chairman."

Articles needed include spray can tops, including Lysol metal tops, Downy or similar bottle tops, tiny plastic flowers, sparkle, pipe cleaners, styrofoam scraps, bleach bottles, old beans or popcorn, fake fur scraps, felt scraps, clean old socks, hammers, $\frac{3}{8}$" nails or brads, plywood scraps (at least $6\frac{1}{2}$" square), and sandpaper.

Suggestion a winner

Larry Dial, an electronics technician at the Naval Postgraduate School, discusses with NPS Superintendent Rear Adm. Isham Linder the beneficial suggestion which won for Dial the largest suggestion award on record at NPS, $835. —Navy photo

The largest suggestion award on record at the Naval Postgraduate School (NPS) — $835 — has been received by Carmel Valley resident Larry Dial, a civilian electronics technician in the NPS electrical engineering department.

His suggestion eliminates the need for over $26,000 of electronic equipment and associated labor. Dial received the award from Rear Adm. Isham Linder, NPS superintendent.

The suggestion allows the use of two pieces of equipment for a job that formerly took six or seven. The equipment is used in NPS electronic experiments and in the testing of electronic components.

Dial's suggestion has already been put into effect at NPS, and its influence may reach further in the Navy. The Chief of Naval Education and Training is looking at the innovation with the thought of applying it in Navy technical training schools.

valley briefs

NATIVE PLANT

Charles Kramer, former chairman of the central regional coastal commission, will speak at 8 p.m. on Oct. 7 at the Carmel High School for the California Native Plant Society. He will disuss the coastal plan as it now exists. The public is invited.

STORM DRAIN

The county department of public works will place a stormdrain conduit in the easement between Buena Vista Del Rio Road, Esquiline Road and along Esquiline Road to the Carmel River. Construction began Sept. 24 and is expected to be completed the last of October.

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around the valley

Mark Thomas of Carmel Valley has been named advance gifts chairman for the 1975-76 campaign of the Monterey Peninsula United Fund.

The peninsula restauranteur and former hotel owner has had extensive experience and a long career in civic involvement. Historically, the committee he heads has collected a major portion of the total donation. In 1974, the committee secured $85,000 of the total $260,137.

The Monterey Peninsula United Fund drive financially benefits 14 local nonprofit charitable agencies, including the Alcoholism Council, Boys' Club of America, Boy Scouts, Family Service Agency, Gateway Center for the Retarded, Fort Ord Youth Center, Girl Scouts, Handicapped Activities Unlimited, Salvation Army, Suicide Prevention Center, Traveler's Aid, USO, Visiting Nurse Assn. and Volunteers in Action.

This year's drive will also benefit two projects, the YWCA volunteer housing program for transient women, and the Monterey Youth Project.

All Saints Episcopal Day School has announced its participation in the California milk program under the same eligibility requirements as the Carmel Unified School District. Application forms have been sent home with students and may also be secured at the school. Further information is available from the Rev. Peter Farmer, who will review all applications.

Classes begin Sunday, September 28 at the Carmel Valley Community Chapel for nursery age through 8th grade according to Rev. and Mrs. Don Johnson.

The first Sunday all pupils will register at 10:30. Ken Conklin, leader of the church school, will speak to the parents about plans for the coming year. A special opening service is being planned featuring a film on Christianity. Parents are welcome to stay for this.

Classes will follow with Dianne Berthoin in charge of the younger pupils. Punch will be served at the end of the class period. Coffee for parents at 12:00 or 10:30. All Valley children are welcome to this Community Church School.

Applications are now being taken for the Assembly Fellowship Program for 1976-77. An 11-month working education program in the assembly for recent college graduates, the program provides a monthly stipend of $764 for 10 fellows from throughout the state. Fellows serve as staff members for assembly members for five months, followed by six month placements with committees.

Applications may be obtained from the California Assembly Fellowship Program, c-o Political Science Department, University of California at Riverside, Riverside, Ca. 92502. Deadline for applications is Jan. 31, 1976.

The Carmel Valley Property Owners Association board of directors will meet at 8 p.m. Thursday, Oct. 2, at the Carmel Middle School Library.

Their agenda includes discussion of the Carmel Valley Ranch Plan, additional paths and crosswalks in Carmel Valley Village for the benefit of RSVP residents, flood plain zoning, Cypress Greens subdivision, and slope density.

Students interested in attending West Point Military Academy may meet at 7:30 p.m. on Friday, Oct. 3, at the Fort Ord Officers' Club with Col. Manley E. Rogers, director of admissions.

Students who feel they may qualify for the academy should contact Lt. Col. W. Montgomery Jones at 373-3771, or Jerry Ledzinsky at 625-2717 immediately. Jones and Ledzinsky are local West Point admission representatives.

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feedbag

by lucy smithson

There are three ways to prove that you do not know **anything** about horses. One is to be afraid to go near his hind feet because the big bad horsie might kick you. Another is to shake the reins to make him go. The third is to describe a horse as "brown."

Of course, you may never get near enough to a horse to be afraid of his hind legs nor to shake his reins. But the third idiocy is displayed by book readers, picture lookers, and others who would never dream of touching a horse with a ten foot pole. They don't know how it sets a horseman's teeth on edge to hear chestnuts, bays, sorrels, even buckskins and palominos frevvin's sakes, described as "brown."

Horses come in a lot of colors — some more than others. But among horses there are so few, very, very, few, who are brown that you can just about forget the word. And there's even fewer black horses. Further, the whole subject of **white** horses is something you wouldn't want to go into without a map and guidebook.

There are really only three kinds of horse colors: Horses that are all one color; horses whose mane and tail are a different color than the rest of them; and spotted horses.

Horses that are all one color are almost always a shade of what the know-nothings call "brown." Actually most of them are some shade of chestnut.

British peoples and their close relatives, the Easterners, talk about light chestnuts, red chestnuts, and dark chestnuts and even liver chestnuts. All fairly straight forward, descriptive, terms. We Westerners just to be different, or just to be confusing, call almost all chestnuts sorrels.

We talk about light sorrels and bright sorrels and dark sorrels and liver colored horses. Sometimes we refer to a sorrel with a flaxen mane and tail, which is a red horse with a blond hairdo. This color occurs in some heavy horse breeds and in Morgans.

Once in a while you meet a horse who is so very dark, and has so few lighter places in his coat, you might want to call him black. Chances are he's not black. Black horses are rare. Most horses who look black have brown lights around their muzzles, flanks, and belly buttons — they are legally brown. In fact, that's the only kind of horse you can call "brown."

This business of white horses — you can't tell the players without a program. You can't tell who is a white horse without having seen him born. Most horses that appear white were born dark. In their youth they went through a roan phase, maybe a dapple grey phase, and a freckled phase (called flea bitten) before turning white. Technically they are called a gray horse, no matter what their current color is.

This We-Westerners-Call-'Em Sorrels business is spreading however. In many parts of California you can call a brown horse "a black" or you can call a gray a "white horse" and not a single eyebrow will raise.

So much for solid color horses. More common is the horse with a body of one color and a mane and tail of a different color. Most common of all is a horse with a sorrel body and a black mane and tail. That's a bay. There are dark bays, light bays, bright bays, and blood bays. There's also a sandy bay but he gets a name of his own — he's a buckskin.

Sometimes a buckskin is secretive about what color he really is. There are a lot of wishy-washy buckskins. You may safely refer to them as duns. Sometimes We Westeners even call them buckskin-duns which is sort of repeating ourselves. A mousy colored dun has a special name: a grulla, pronounced "groo-yuh." Almost all grullas are Quarter Horses. Fully a quarter of them are named "Smoky."

A palomino is a buckskin with a bleach job. He's "born blond." A palomino must have not only a sandy golden body but a pure snowy white mane and tail. Those with sandy manes and tails are just duns with ambitions. An all yellow horse is neither a coward nor a palomino.

There's a special horse color which is neither solid colored nor spotted. That's the roan horses. A roan horse is any color horse with white hairs mixed all through the other colored hairs. A roan sorrel is a strawberry roan. A roan bay is a red roan. A roan black or gray is a blue roan. Blue roans are rare. Most are gray horses going through a phase.

Some roans are very splotchy; their white hairs seem to bunch together in a snowflake pattern. Chances are you are looking at an Appaloosa. Check to see if the snowflake horse has the spotted skin around his lips and nostrils and the striped hooves characteristic of the Appaloosa horse.

Appaloosas also come with leopard spots all over them or with a "blanket" of white hairs over the hips. Some Appaloosas have all three — snowflake, blanket, and leopard spots. What's considered prettiest, however, is a solid colored horse with a white blanket that has leopard spots just on the white blanket.

It would never do to confuse a pinto horse with an Appaloosa. People who like pintos and people who like Appaloosas generally don't like each other.

The spots on a pinto are generally bigger and more ragged than the little leopard spots of an Appaloosa. White markings on a pinto may be found anywhere, not just on his hips and rear.

Pinto people are defensive about their horses gay markings. Indians used to prefer pinto horses and bred rather small ones. As recently as twenty years ago, scrubby pintos were commonly described as "Indian ponies."

To counteract that kind of public image, some pinto lovers crossbred their spotted mares with the finest of Thoroughbred, Arab, or Quarter Stallions. The results are now registered as a breed by The American Paint Horse Association.

Most pinto owners would like you to refer to their horses as a Paint even if it ain't. Paint Horses trot out their spots on the classy chassis.

Officials of the San Francisco Cow Palace are seeking applicants for "Mis Grand National – '75." The winner will act as official hostess at the annual horse show, rodeo and livestock expositionl to be held October 24 through November 2.

As one of the opening ceremony stars, Miss Grand National will appear before the anticipated 120,000 people attending the 14 arena performances.

She will also have the opportunity to appear on radio and television, meet members of the press, get acquainted with many of the country's top professional rodeo competitors, horse show participants and livestock exhibitors, visit with some of the hundreds of school children who tour the livestock pavilions and attend the official and social gatherings connected with the show.

Selection of Miss Grand National will take place at the Cow Palace, Tuesday, October 14.

Cost of the winner's accommodations for the duration of the Grand National will be assumed by the Cow Palace.

For complete rules and entry blanks, write the Cow Palace, P.O. Box 34206, San Francisco, Calif., 94134, or call (415) 584-2480. Entries close October 4, 1975.

bend in the river

by john jernegan

Tularcitos Rancho, Creek, Ridge

Rancho Los Tularcitos was the largest of the Mexican land grants in the Carmel Valley-Monterey area, comprising 26,581 acres and occupying most of the northeastern watershed of the upper Carmel River and its tributaries. On the west, its boundary corresponded to the eastern boundary of Los Laureles Rancho, which ran roughly north-south at the eastern edge of what is today Carmel Valley Village, in the neighborhood of Valle Vista and Holman roads. At its eastern end, the rancho touched the mouth of Corral Viejo Canyon and reached to within a couple of miles of Jamesburg. It included within its territory Buckeye Ridge, Burned Mountain and about half of Tularcitos Ridge.

Tularcitos Creek rises on the western slopes of the Sierra de Salinas to the east of Burned Mountain and flows west and northwest to join the Carmel River a short distance east of Camp Steffani. Tularcitos Ridge (highest point 2,209 feet) forms the divide between Tularcitos and Cachagua Creeks down to their respective junctions with the Carmel River.

All three: rancho, creek and ridge, got their names from a small lake bordered by reeds which lies near the original ranch house. To quote Professor Gudde in **California Place Names**, "The common cattail, the bulrush and any similar reed are called 'tules;' the place where 'tules' grow is called a 'tular.' The word is derived from the Aztec 'tullin' or 'tollin.' " The diminutive of 'tular' is 'tularcitos,' so this Spanish-Indian name means 'little Place where Reeds Grow." According to Gudde, a "Canada de los Tularcitos" is recorded as far back as 1822, and a place called simply "Tularcitos" is mentioned in a report of 1828.

Rancho Los Tularcitos was granted by Governor Figueroa to Rafael Gomez on December 1, 1834. Gomez was a Mexican lawyer who had come to Monterey to act as legal advisor to the government under Governor Manual Victoria (who ruled only from January 31 to December 6, 1831). He was married to Josefa Antonia Estrada. He built a two-story adobe house on the ranch but was killed in an accident either just before or just after moving in. His widow, who later married Charles Wolter, a German ex-sea captain, claimed Los Tularcitos for herself and the children of Gomez and was granted a patent by the U.S. Court in 1855.

The rancho later passed through several hands and was divided, but a substantial portion, which still bears the original name and still functions as a cattle ranch, is now owned by the Marble family. Their holdings include about 8,000 acres of the old Tularcitos grant plus about 6,000 they have added from lands that were not within the original grant.

The elementary school in Carmel Valley Village is named Tularcitos after the ranch.

Pilot Road

Runs north off Carmel Valley Road near the west end of Carmel Valley Village and ends at Via Contenta.

It was named by the developer, Byington Ford, at the time the airstrip was built in 1941. Houses on the road were planned to have hangars for private planes, so that homeowners could keep their own aircraft handy. The original plan for the Village was that it should be air-oriented, appealing especially and primarily to private pilots. The idea, however, was necessarily dropped after Pearl Harbor, which occurred on the day of the dedication of the airstrip.

Pinyon Peak

Mountain (altitude 2,237 feet) which rises on the south side of the Carmel River between the lower reaches of Robinson and Garzas Canyons.

The name presumably came from a pine or pines growing on its slopes, though the Pinyon Pine proper (**Pinus parryana or monophylla**) is not known to have grown in this region. There are a great many features named after pines in Monterey County.

The Sid Orsmbee fire lookout stands at the summit of Pinyon Peak. It is named after a California forester from Santa Cruz who was killed in World War II.

Poison Oak Hill

This is the highest point in the Hastings Natural History Reservation, in the upper Carmel River watershed.

The name comes from an unusually flourishing growth of poison oak (**Rhus diversiloba**), the ubiquitous scourge of the California Coast Range. Earlier it was known as Winddecker Hill, because a man of that name lived there from about 1872 to 1878. Later, the land was owned for three or four years by a Mr. Craig from Blanco, and some still call the hill "Craig Mountain."

Symphony season opens

The Monterey County Symphony's 30th season begins Sunday, Oct. 5, at Monterey Peninsula College, Monday, Oct. 6 at Sunset Center, Carmel and Tuesday, Oct. 7 at Madonna del Sasso Church, Salinas. All performances are 8 p.m.

Haymo Taeuber, music director and conductor, has chosen the overture from Schubert's "Rosamunde" to open the program, with Beethoven's Symphony No. 7 in A Major as the principal orchestral work.

The young American cellist, Nathaniel Rosen, is featured with the orchestra in Dvorak's Violoncello Concerto in B minor. Rosen competed as the youngest of 42 cellists at the Third International Tchaikovsky Competition in Moscow, winning a cash price and a concert tour of the Soviet Union. He has toured England, France and Spain as soloist with Neville Marriner and the Los Angeles Chamber Orchestra and was featured soloist at the 1974 Oiai Festival

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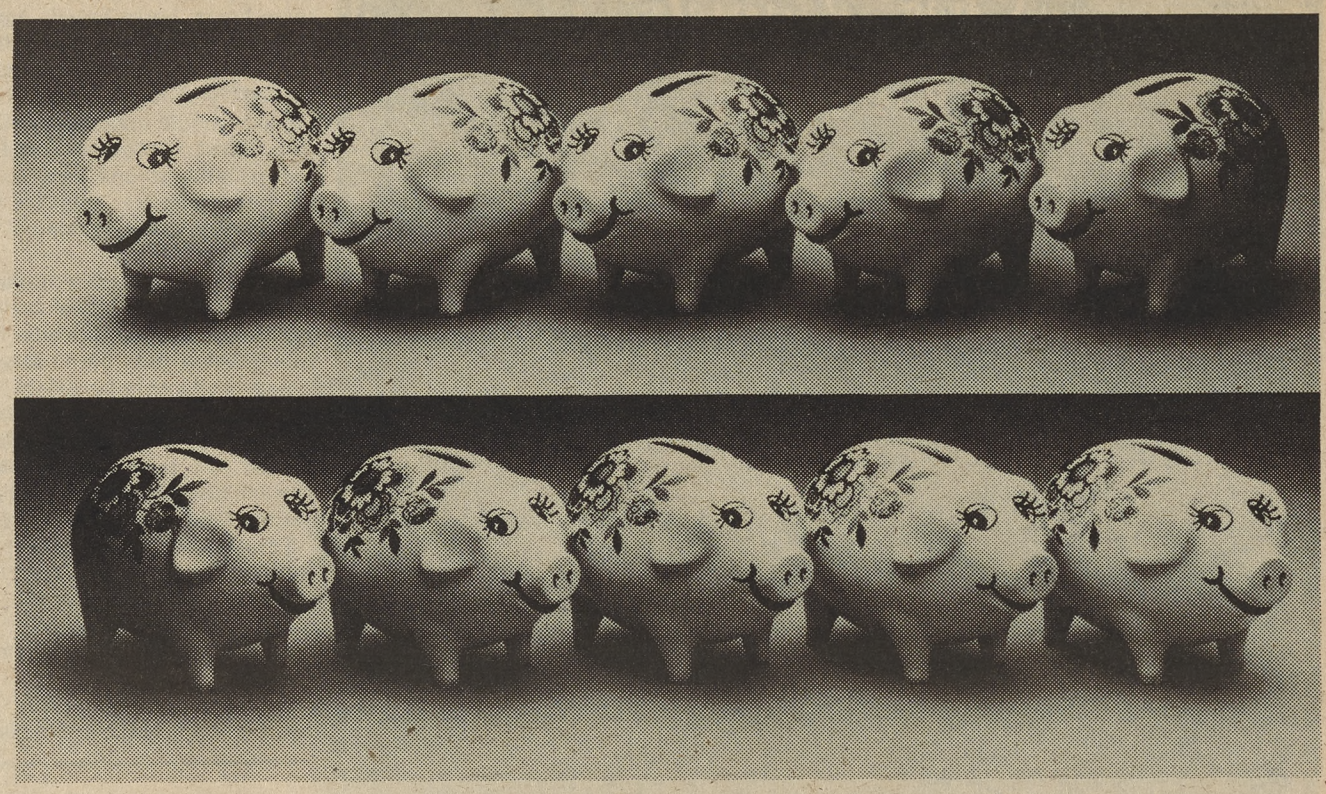

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Reports to the Monterey County Sheriff's Office were not numerous this month, with most reports limited to residential burglaries. Reports for September include:

Theft from purses. Helen Bassett and Laverne Kadyk, both of Pennyslvania, reported the theft of $570 from their purses on Sept. 6 while they were playing golf at Carmel Valley Golf and Country Club.

Theft of components. Lawrence Lloyd reported the theft of $8,200 of stereo components from his son's home in Rancho San Carlos on Sept. 16. There were signs of forcible entry.

Commercial burglary. Colleen Padgham reported on Sept. 19 the forcible entry to Allan's Natural Food Emporium in Carmel Valley Village. Although there appeared to be no theft, a window was broken and the back door was left unlocked by the suspect(s).

Commercial burglary. Helen Lewis on Sept. 19 the forcible entry to the In and Outdoor Shop, three doors down from Allan's Natural Food Emporium in Carmel Valley Village. Several wallets and some costume jewelry was taken, and the top to a wooden desk was removed.

Assist accident victim. Sheriff's deputy Lloyd Gash reported assisting Harriett Chris Warren, 22 of 26640 Fisher Dr. from underneath her overturned car on Carmel Valley Road at Rancho Fiesta Road. Victim was taken to the Community Hospital by the Carmel Valley ambulance.

Theft of lumber. On Sept. 21, Gail Nelson of 3850 Rio Road reported a theft in progress. Cited for removing lumber from a building site on Rio Road was Stephen Spaulding.

Theft of tools. Joe Volk, 36 Via Contente, reported the theft Sept. 23 of a 16 inch chain saw with case, an electric drill, and miscellaneous tools from a shed and covered shop area.

Theft from room. A Mrs. Towers of Atwater, Ca., reported on Sept. 24 the theft of $140 and miscellaneous credit cards from her room at Quail Lodge.

Suspicious calls. Two Carmel Valley residents reported suspicious calls from people claiming to represent a security systems firm.

Laughter, tears fill excellent show

By LESLIE JOHNSON

When was the last time your laughter fought its way to the surface through tears? That bittersweet rush of emotion is surging on the Studio Theatre stage with the current production of Neil Simon's "The Sunshine Boys,"

Lewis and Clark, "The Sunshine Boys," were a shining moment in the vaudeville history Simon has given us. Now, Clark lives in one room of what used to be his five room suite, and Lewis is shuffled into the lives of his daughter's family in New Jersey.

They are the forgotten men America so blatantly ignores. We push our old, the once-loved as well as the once-famous, away in single rooms to brew tea and watch soap operas until what's left of their lives is over too.

Simon has taken advantage of the metaphor of theatre, particularly comedy, to show the vitality we seldom recognize because we're so busy trying not to acknowledge that man grows infirm and dies.

Separated for 11 years after Lewis' retirement to become a stockbroker, the team is brought together again by Clark's nephew, Ben Silverman, for a cameo in a television history of comedy. But they are too old, too stubborn, too proud.

With a team of professionals like Morgan Stock, Bob Lotz and Betty Fowlston, all veterans of stages on the Peninsula and throughout the states, director Michael Keller could have taken it easy and still come up with a good production.

Instead, he demanded, and received, performances of such excellance other area threatres and actors must feel challenged to meet its high level.

We've enjoyed seeing Lotz perform before, but this time we were overwhelmed. His timing for the comic bits is exact, and the affection he brings to the character flows throughout the performance. There is more sympathy here, more care in the crafting of this character, than we have seen from Lotz previously, and the total impression is calmly overpowering.

Stock's performance is a study in detail. It is not easy to portray an old man who retains most, but not all of his faculties. It is one thing to fumble with a lock, and other to dotter. There is no dottering here.

Lewis and Clark were a team, and they are protrayed by a team. Lotz and Stock are with each other all the time — there is no deviation of attention. This interplay is essential to the success of the production.

Their comic bits, the vaudeville routine and their conversation equally, are classic. And the depth of emotion in separate scenes are both showstoppers beyond any joke that could be told.

When Lotz, as Lewis, faces an unseen director in the dying lights of the studio, the audience silently responds. When Stock, as Clark, admits he is afraid his nephew won't visit him anymore, the audience reaches inward and outward in sympathy.

This is a comedy, and is played as such, but the drama and emotion Simon has written would shine through in even a bad performance. In an excellent performance such as this, they become a veritable beacon.

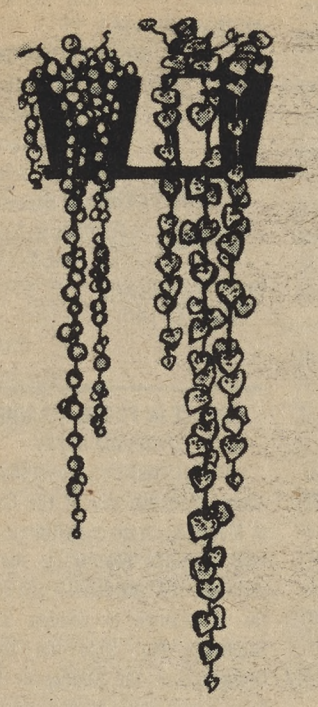
We love to watch Betty Fowlston perform, and we didn't get to see enough of her as the registered nurse. A master of facial expression (it doesn't seem right to say she's the mistress of facial expression), Ms. Fowlston proves the old saw about "no small parts." Her nurse is a fullblown personality, not just a fill-in until the "real action" resumes.

Richard Landon is doing well with his first part in local dinner theatres. His portrayal of Clark's nephew and would-be agent is effective, and Landon is learning a lot. He has developed the character more in later scenes than in the first, and he added a lot to this production.

We must mention Kathy Fox as the bumptious nurse and J.C. Hale as the skit-patient. Their pure comic roles in old vaudeville style are hysterically funny, and these two assumed the mannerisms with ease. Miss Fox is cute and Hale is a character.

Period music helps set a tone for the play, and care has been taken with the detail in Clark's room, even down to the items on an old man's dresser.

There's been a great deal of effort for this production to reach this level of quality. The drive of director Keller combined with the professionalism of his key performers and abilities of the supporting actors have brought together a theatre experience that should not be missed. It's been a while since a production this good has been available locally.



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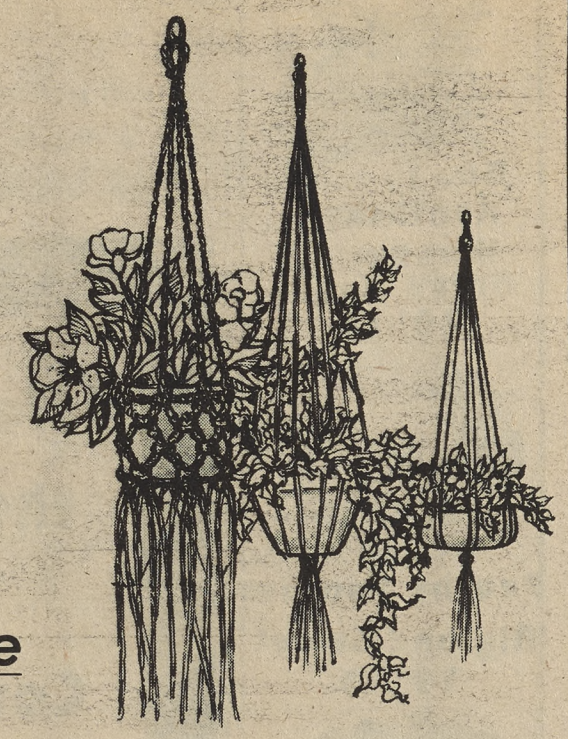

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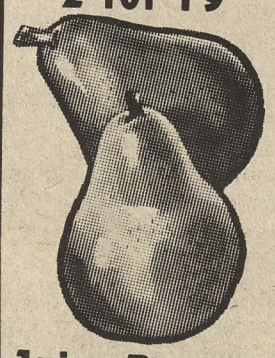

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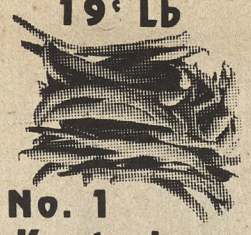

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Autograph party set for children's authors

Two local authors of children's books will be honored at a reception and autograph party at the Learning Company in Carmel, on Sunday, Sept. 28. Educators and those with an interest in children's literature are welcome to attend the event, to be held from 4 to 6 p.m. The Learning Company is located on 5th Street, at the northwest corner of Junipero.

Linda G. Roessler of Carmel Valley has written a children's cookbook **The Magic of Cookery Isle** with simple recipes integrated into a story full of characters who love to cook. Mrs. Roessler, who has a background of teaching and writing, has recently been hired by the Carmel Unified School District in the Mentally Gifted Minors program, and has been published previously in journals such as **Literary Review.**

Peter Nabokov of Pacific Grove wrote **George Washington Carver** under the name of Peter Towne in the Crowell Biography series. Nabokov's interest in the black botanist and many-sided genuis follows naturally his involvement in ethnic topics. He has previously published **Two-Leggings: the Making of a Crow Warrior.** and **Tijerina and the Courthouse Raid.** Crowell will publish, in 1976, Nabokov's two-volume anthology of Indian-White relations, as seen through Indian eyes, titled **Native Testimony.** Nabokov also is known on the Peninsula as a teacher and consultant.

Michael Sonnenberg—Owner

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FICTITIOUS BUSINESS NAME STATEMENT
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The following persons are doing business as:
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Therese G. Tod, 2631 Walker Ave., Carmel, Calif. 93921; Helen M. Hill, 2631 Walker Ave., Carmel, Calif.

This business is conducted by General Partnership.

Signed **HELEN M. HILL**

This statement was filed with the County Clerk of Monterey County on Sept. 3, 1975.

EXPIRES: December 31, 1980
CVO 955

Dates of Publication:
Sept. 11, 18, 25
Oct. 2, 1975

NOTICE OF PUBLIC HEARING
(UPPER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of PAUL LAUB (ZA-2526) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 1 of Sub 0 of Parcel 7, Assessor's Map Los Laureles Rancho, Upper Carmel Valley area, southerly of Real De Los Aguilas.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: OCTOBER 9, 1975 at the hour of 1:30 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
For Additional Information Contact:
Monterey County
Planning Department
Courthouse, Salinas,
Phone 422-9018

Date of Publication:
Sept. 25, 1975

CVO 958

NOTICE OF PUBLIC HEARING
(CACHAGUA AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CANDACE KNAPP (ZA-2536) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a mobile home on portion of Section 3, Township 18 South, Range 3 East, Cachagua area, located northerly of Cachagua Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: OCTOBER 9, 1975 at the hour of 1:45 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
For Additional Information Contact:
Monterey County
Planning Department
Courthouse, Salinas,
Phone 422-9018

Date of Publication:
Sept. 25, 1975

CVO 960

NOTICE OF PUBLIC HEARING
(LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of GALLAWAY & SONS, INC. (ZA-2541) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a realignment of property lines, two lots, and reduction in front yard setback requirements on Lots 1 and 2, Block 1, Carmel Views No. 4, Tract No. 723, Lower Carmel Valley area, fronting on and easterly of Outlook Place.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: OCTOBER 9, 1975 at the hour of 1:30 p.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
For Additional Information Contact:
Monterey County
Planning Department
Courthouse, Salinas,
Phone 422-9018

Date of Publication:
Sept. 25, 1975

CVO 957

NOTICE OF PUBLIC HEARING
(CACHAGUA AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of SEAN FLAVIN (ZA-2540) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements, accessory building, on portion of Section 32, Township 17, South, Range 3 East, Cachagua area, fronting on and westerly of Cachagua Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: OCTOBER 9, 1975 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR
For Additional Information Contact:
Monterey County

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Planning Department
Courthouse, Salinas,
Phone 422-9018
Date of Publication:
Sept. 25, 1975
CVO 959

Special Notices

GIGANTIC GARAGE SALE sponsored by BSIA September 27, 10:00 a.m. - 4:00 p.m., at 25259 Randall Way, Carmel (North of Ocean). Sale to benefit Behavioral Sciences Institute.

CHAIR CANING-RECANED, rerushed, hickory splint, ready-made. Free pick-up and delivery. For information call 624-3025.

YOGA FIRMS AND tones muscles, promotes flexibility, vitality & deep relaxation of body & mind. Richard Hittleman's Yoga For Health Schools' Fall Semester begins in Carmel, Monterey and Fort Ord the week of 9-22. For free brochure phone 624-1990. Be sure to watch the all new, color version of the Yoga For Health television show beginning 9-22 on channels 7, 9, 14 & 54.

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415, or 624-1982.

PARAISO HOT SPRINGS. Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

ANTIQUE SHOW AND SALE: Santa Cruz County Fairgrounds October 3 and 4, 11-9; October 5, 11-5. 40 dealers, free parking. Plate lunches available. Admission $1.50, with this ad $1.25. Benefit YMCA & PVHA.

Pets & Livestock

BAY MARE: 15 HANDS, 9 years old, English or Western. Very dependable. Great for any type rider. Has shown and won ribbons. 659-2784.

Services Offered

TRASH HAULING, HANDYMAN tasks and local moving. 625-0609.

GARDEN CARE, REFERENCES, reliable, hard-working. Pay by month or temporary service available. Call evenings, 624-6054.

PAINTING AND PAPERHANGING done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph diMauro, 624-1207.

CARPENTRY BY RELIABLE resident. Hourly rates. 649-1755.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

SCANDANAVIAN PAINTER, dependable, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

HORSE SHOEING AND TRIMMING Reasonable. Call Brian Newman, 624-4596 evenings.

SHIATSU, ACUPRESSURE, ESALEN and Swedish massage by Master Masseur. 375-5475. House calls.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. 624-4980 all day, every day.

PLUMBING, semi-retired plumber available anytime. Call Fred evenings and weekends, 375-7881.

MONTEREY PENINSULA MOVERS: Local — Statewide — Office Moving. Low rates. Weekday and weekend rates the same. Experienced professional movers. 384-5633.

Instruction

PIANO LESSONS. EXPERIENCED teacher. 26472 Carmelo Ave., Carmel. Call L. La Fosse, 624-1483.

TUTORING FOR ENTHUSIASTS, serious students and lovers of guitar playing. Professional guidance by Richard Spross, classical guitar instructor on music faculty at MPC. Telephone 625-2963 mornings and evenings.

Situations Wanted

EXPERIENCED HOME HEALTH aide seeks position. Likes people. References. 624-9227.

EXPERIENCED BUSINESS OFFICE woman. Local. Excellent references. For various capacities. Write: P.O. Box 5938, Carmel.

ENGLISH PAINTER, HANDYMAN All home and property repairs. Reliable, reasonable. 625-0387

Help Wanted

OLDER WOMAN WITH own transportation needed for babysitting. Monday thru Thursday, 1:30-5:30. Position permanent. 659-3495, before 1:30.

WANT TO BE your own boss? Farmers Insurance will train you to start your own Insurance Agency while you keep your present job. We have a complete training program. Earn while you learn. Ambition, sales aptitude and 10-15 hours spare time per week are all you need to get started. Bob Martin, 700 Cass Street, 373-1629. Evenings 372-4962.

SALINAS VALLEY FARMER and management consultant needs assistance to do light bookkeeping, payroll and correspondence. Schedule reasonably flexible. Requires 20 to 30 hours per week. Ideal for retired or other person desiring regular but not full time work. Reply by mail only with resume: HOBCO, Country Club Drive and Terrace Way, Carmel Valley. Requires own transportation. Interesting and varying work.

Business Opportunities

SPECIALISTS
MONTEREY REALTY COMPANY. We have over 100 businesses for sale in ten different cities from $2,000 to $2,000,000. If we don't have what you want in our two offices we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business call on us for appraisal and advice. Take advantage of our national advertising at no cost to you.
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Antiques

VILLAGE FAIR ANTIQUES--20 shops under one roof. 417 Trout Gulch Road, Aptos. Hours: 10:00-5:00, Thursday thru Sunday. (408)688-9883.

Misc. For Sale

HAND TRUCK for sale. 659-2346 evenings.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

ORIENTAL ANTIQUES. Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

PATRICK FLETCHER — One of a kind necklaces, jewelry, gem stones, silver beads, etc. Quality, good prices. In beautiful sunny Carmel Valley, No. 9 Del Fino Place, 659-4722. Wholesale and retail. Turquoise, opal, etc. Across from Plaza Linda Mexican Restaurant, best in area.

SEASONED OAK WOOD. $50-cord. You haul. 659-3380 after six.

OAK FIREWOOD-SEASONED. $75. cord, delivered. Carmel college student. 624-8713.

PRE-COLUMBIAN STONE head, OLMEC period. Sold by owner, 649-1755.

APPLES-FARMER TO YOU. Tree rippened red Delicious, Newtown pippin and other varieites, 8-14 cents per lb., by the box. Natural fresh apple juice, houseplants and frozen Rasp., Boysenberry, Olallie and Strawberrys. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

FIREWOOD, PREMIUM QUALITY, seasoned one year. Oak and Eucalyptus. $65. per cord. Delivered and stacked. 659-2120.

ALUMINUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

NATIVE PLANTS -- our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

Wanted

WANTED: GOOD USED frost-free refrigerator. 624-7855.

WANTED: KARMAN GHIA or comparable 68-70. No VW Bugs. Only in mint condition, need immediately. Cash, no trade. Private party. 624-5025, 624-4460, 624-6984 or 649-0689.

Autos For Sale

MUST SACRIFICE 1962 Classic Jaguar sedan; 3.8, Mark II. Low mileage, wire wheels, excellent condition. $2,800. Must see to appreciate. Call 373-7428, after 6:00.

Vacation Rentals

TWO BEDROOM CHARMER. Completely furnished, color T.V. $350-month. Monte Verde between 11 & 12. "Theleme"

VACATION RENTALS, property management. Ione Miller, San Carlos Agency Box 4118, 624-2510 or 624-3846.

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650 or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4. 625-1400.

WE HAVE FURNISHED homes available by the week or month — Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

For Rent Commercial

DOUD ARCADE: office space for rent; 207 sq. ft. $110 per month. 525 sq. ft. $250 per month. Call Carmel Realty 624-6484.

Wanted To Rent

CARMEL PROFESSIONAL MAN wants unfurnished, 2 bedroom home or apartment for about 6 months starting November 1. References. 625-2411.

QUIET, SINGLE MAN, non-drinker, non-smoker, with excellent references seeks small house or studio in Carmel. 659-4665 after 6.

URGENT: NEED GARAGE. Carmel Resident 624-7574, 624-1947, 624-4234.

MPC TEACHER, EMPLOYED wife, 50's, desire 2 bedroom house. References. Permanent. 624-5625 evenings or Box 89, Carmel.

RESPONSIBLE MARRIED COUPLE wish to rent unfurnished house in Carmel up to $300. per month. Have small dog — will sign note against any damage incurred by the animal. Days, 624-3951 or 624-4420 after 6 p.m.

WANTED: GARAGE ON yearly lease for storage. Phone 624-2138 evenings.

For Rent

CARMEL, LEASE. MINIMUM 1 year. Unfurnished, 2 bedroom, 2 bath home within a few steps of Carmel shopping. No pets, no sub-teens. Quiet couple preferred. Full references required. $345-month, includes gardener. Call Agent, 624-3829 or 659-2941.

RANCHO CERRITOS MOBILE HOME Park, Santa Cruz County's newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

UNFURNISHED, 2 BEDROOM, 2 BATH, den. Close in on large lot. $350-month to month. Sallie Conn, Realtor. 624-1266.

NEW CONDOMINIUM APARTMENT near Ocean Avenue. Deluxe, with view. Lease. $425. Phone 625-1104.

UNFURNISHED CARMEL HOME for rent. Prime location — South of Ocean, near beach. Cathedral beamed ceiling, Carmel stone patios, fireplace, 2 bedrooms. Available November 1. Yearly lease preferred. $500-month. Call (415) 547-4878, evenings.

LOVELY POST ADOBE — 3 bedroom, 2 bath, large family room. Near Carmel Valley Village. $425. 624-1025.

PARTIALLY FURNISHED ONE bedroom house, upper Carmel Valley, utilities included $300. 659-4145.

CARMEL ARTISTICALLY FURNISHED home, 2 bedrooms, 2 baths, Bar-B-Que, fireplace dining room over looking fountain, Swedish fireplace master bedroom, fireplace living room, adult couple only, no pets, lease $400-month. 624-7075 or 624-1266.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

AT SEVENTH & DOLORES Unfurnished a one bedroom apartment with a beautiful view. Open beamed ceiling in living room, fireplace, w-w carpeting throughout. $400 a month.

ON CARMEL POINT furnished a spacious two bedroom house, 2 baths. $400 a month.
Village Realty 624-3754.

CARMEL VALLEY VILLAGE — Luxury large 2 bedroom, 2 bath apartment in four-plex. Fireplace, self cleaning oven, self defrosting refrigerator, dishwasher, carpet and drapes. Private patio, beautiful view, on lease $350. month 659-4474

CHARMING 2 BEDROOM, 2 bath house close to town and beach. Several lovely patios, quiet and private. Washer, dryer and dishwasher included. Unfurnished. $390. 625-0280.

ARCHITECT HILLSIDE HOME. Unique, all wood, 4 bedrooms, private beach. Spindrift Road. On lease, negotiable. (213) 456-2413.

"VACATION COTTAGE in CARMEL." Sparkling clean! Good location; small charmer. Fireplace. $52,500. Possession, Oct. 15th. 624-3113.

HACIENDA CARMEL, one bedroom unit. Lovely views and garden. $33,000 firm. 624-8261, ext. 489.

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LOW WEEKLY RATES

Portions of Carmel Valley excluded

State commission changes coastal boundaries

"Political and biological reasons combined with common sense" were the justifications given by a coastal commission staffer for the changes last week in the coastal zone boundaries affecting Carmel Valley.

Central coast planner Lee Otter said the new coastal zone resource management area was "the important line of the future."

The area generally excludes the northern half of Carmel Valley, as well as the equally controversial Salinas and Corral de Tierra areas, and includes the valley floor only as far east as Robinson Canyon at one point and the Garland Ranch Regional Park at another.

More specifically, the line adopted includes: Land north of Carmel Valley Road only as far east as the Canada de la Segunda plan line; land south of Carmel Valley Road but north of Carmel River only as far east as Robinson Canyon; land south of Carmel River only as far east as the western most boundary of the Garland Ranch Regional Park.

Otter said the area was selected with certain biological considerations topmost in planners' minds. "We wanted to protect the coastal redwood belt, the prime agricultural land on the Valley floor, and the Monterey pine belt. This zone accomplishes that," he said.

What the zone does not include is any land around Carmel Valley Village, any land in the Cachagua Valley, land in the Ventana wilderness, or the San Clemente Dam sites.

With adoption of these lines and others down the coast, Otter said the plan is virtually ready for presentation to the legislature.

"There will be some editing, some of which involves the San Clemente site. Where there are references to watershed management using that site as an example, these will have to be deleted since it is no longer in the planning zone," he said.

In addition to the biological zones the commission wished to protect, Otter said there were obvious political reasons for changing the boundaries.

"These lines have a better chance of standing up in the legislature. They avoid some politically difficult situations," he said.

Under questioning, he specifically noted opposition from ranchers in the upper Carmel Valley and protest from the city of Salinas and the Corral de Tierra area.

"Additionally, it's just common sense. Salinas obviously is not a coastal town," he said.

If adopted by the legislature, Otter said, "Within this resource management area, counties will be asking to bring their general plans in line with the coastal plan, working with the coastal commission to modify existing plans."

"When that process is accomplished, all permit and planning authority down to the ocean will be turned over to individual counties," he said.

"Regional coastal commissions will be phased out, their functions will be assumed by existing agencies," he continued.

"However, the state commission will remain as an appeals board. Before Proposition 20, the appeals buck stopped at the board of supervisors. Now, if a party believes projects have been approved that are inconsistent with the general plan, or that a project has been denied that is consistent with the plan, that party can appeal the project to the state coastal commission," he said.

After revisions are made editorially and maps are brought into line with the commission's action, the plan will go to the state printer for introduction on the floor at the earliest possible date, Otter said.

Padres sweep Gilroy

BY ART BLACK

The Padre Varsity evened its record at 1-1 and the JV and Frosh teams continued their winning streak as Carmel shut out the Gilroy Mustangs last Saturday. The Varsity beat Gilroy 7-0, the JVs defeated the Mustang JV 19-0 and the Padre Frosh ran over the Gilroy opposition 30-0.

The Varsity scoring came with 8:22 left in the second quarter. Rick Parker, who made his debut Saturday as a running back, broke through the left side of the line and ran 47 yards for Carmel's only touchdown. Guy DuBets kicked the PAT to end the scoring for the afternoon.

The high point for the Varsity, aside from Parker's performance at running back, was the defense, which literally saved the day for the Padres. The offense, while better than it was in the Woodrow Wilson game last week, still needs improvement. Penalties were the bane of the offensive unit. Carmel had thirteen penalties called against them, costing them 125 yards. Head Coach Jason Harbert commented that the mental mistakes (mostly penalties for offside and illegal procedure) cost the Padres several scoring opportunities, including quarterback David Hare's only pass completion of the afternoon, which was called back.

Harbert acknowledged that the coaching staff and the team had a lot of work in front of them, but he should be happy with the defensive unit, which has proven itself consistent in the first two games of the 1975 season.

JUNIOR VARSITY

The Padre JVs, also plagued by penalties, came out of a first-half slump to defeat Gilroy 18-0 on TD runs by Paul Sandman, who recovered a fumble and ran 75 yards for the first score; Bruce Crane, who ran one in from the four; and Dan Rudolph, who scored from the twelve in the waning minutes of the game. Head Coach Frank Lynch, pleased with the victory, said that the JVs still need to improve their consistency and cited the number of penalties called against them for player mental errors. On the first play of the game, a penalty for a missing mouthpiece cost the JVs five yards. Illegal procedure, offsides, missing mouthpieces, and other miscues are all avoidable, and Lynch said his coaching staff will be working on getting the team to avoid these mistakes.

The JVs and the Varsity will be playing tomorrow night at Santa Clara High School. For the JVs, this game will be the first time they will face a JV team that includes some juniors.

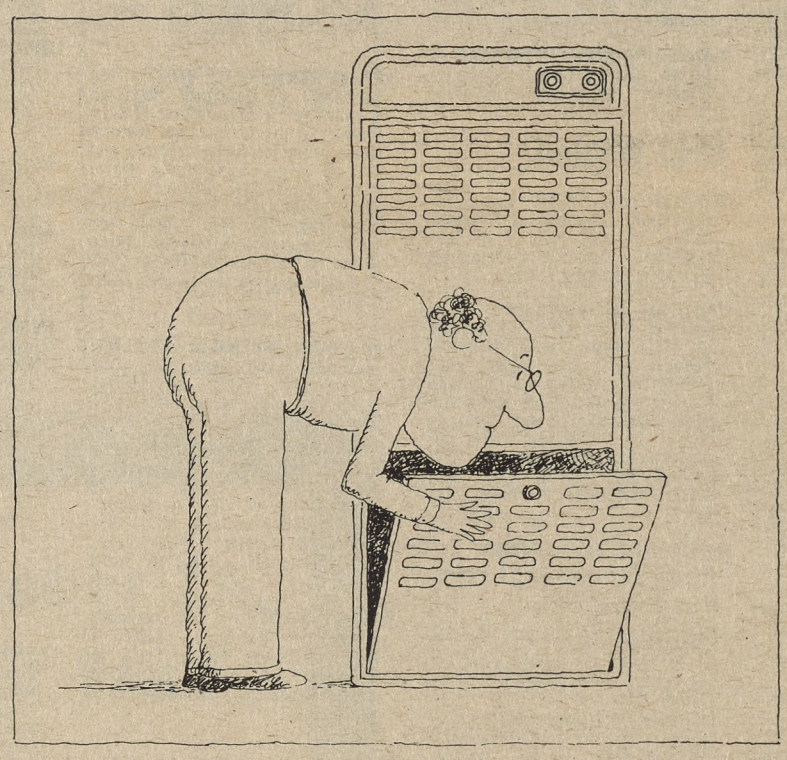
(Seaside and Gilroy have both been Sophomore teams). Asked about tomorrow's game, Lynch said, "I think it will be the first time we will play a JV club, so to speak, and it is a week away from our league opener against Hollister. It's going to be a real physical game."

FRESHMEN

The Frosh scoring was led by Neil Vandervort, who looked impressive as he scored two touchdowns and three two-point conversions. Tim Sherman ran for a 45-yard touchdown on the first play from scrimmage to set to set the tone for the morning. John Harbert also ran for a touchdown, scoring from four yards out.

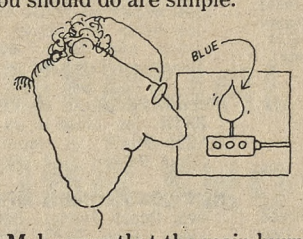
The Frosh have a bye this weekend, and will not play their next game until Friday, Oct. 3, at Hollister.

It's time you and your gas furnace started doing things for each other.



Winter's coming. As it always does. And now is the time to check your gas furnace, so you can keep the home fires burning more efficiently.

For the most part, the things you should do are simple.

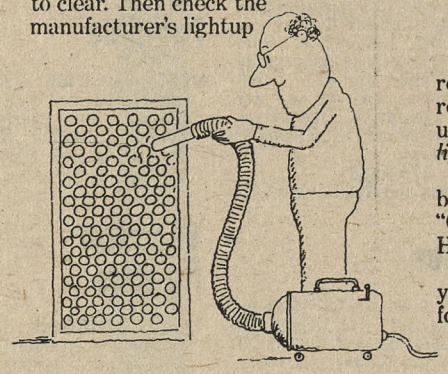


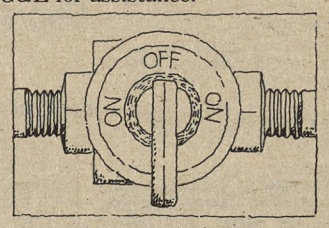
Make sure that the main burner flame is burning blue, not yellow. Otherwise, it may be using more gas, and producing less heat.

If you have a wall furnace, see that the area around the air openings and controls are free of lint and dust; if you see accumulations of what appear to be soot, you need the help of an expert.

If you have a central furnace, clean or replace the air filter now, and at least once more during the heating season. A clogged filter wastes energy and increases heating costs.

If the pilot is out, turn the thermostat to the lowest possible setting before relighting, make sure the main burner valve and the pilot valve are turned off and allow a few minutes for the gas to clear. Then check the manufacturer's lightup instructions which appear on most furnaces. Once the pilot is ignited, reset the thermostat to 68° or lower. If you're uneasy about it, call PG&E for assistance.





If your furnace needs parts or repairs, call a qualified furnace repair service. If you smell gas, call us. *Never look for a gas leak with a lighted match or other flame.*

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PG and E

Fashions for Fall

Advertising supplement to the Carmel Pine Cone, Carmel Valley Outlook, Time Out

Red Hot For Lovers

The news for evening wear is the red hot reds. Red is sensational on blondes and brunettes, and even a redhead can wear the new reds. Very bare or covered and sexy, you'll want at least one of these reds in your fall wardrobe. From everybody's favorite the caftan, to simple fluid matte jerseys, there's a look for your kind of life, and everything is comfortable and very easy to wear. The new evening jewelry is marbleized bangles, pale dyed beads, and carved bracelets to wear in bunches. All the colors are soft. For cover ups, it's the shawl and capes, and a very, very long scarf.

Cover Credits

Adolpho tweed suit with nutria collar and cuffs, worn with pure silk shirt. From the Fifth Ave Salon at Saks Fifth Ave., Del Monte Center. Fashion photography by Jerry Lebeck, Trend Studio, Del Monte Center

Helga Sefton strolls past the library in a natural mink jacket with a matching scarf, trimmed in mink tails. From Kramers, Ocean Ave., Carmel.

T.L.C. *for Your Wardrobe*

You select your clothes with tender, loving care, now give your wardrobe the care it needs to keep it looking as lovely as the day you bought it.

Always hang your clothes up promptly, and never on flimsy wire hangers if you can help it, properly shaped hangers are a good investment. Hanging skirts and pants over hangers, or from flimsy loops is another no-no. Skirt and pants hangers are designed especially for keeping you clothes in shape.

Knits, of course are a special case. Firmly knitted garments can be hung up, but loosely knitted garments should be folded and laid flat.

Be a watchdog when it comes to spots and stains. Prompt action and good cleaning can save many a treasured garment. Rips, snags, tears and lost buttons should be repaired before cleaning or laundering.

Remember to save tags and laundering instructions. Although many garments come with indelible instructions printed on labels sewn into the garment, some do not, and improper care can ruin a fine piece of clothing.

Garment storage is important, too. Don't leave your seldom-used garments in tight packed plastic bags for long periods of time. Try to remember to have your clothes cleaned before you put them away. Dirty, soiled clothes are an engraved invitation to every moth in the neighborhood. Summer clothes, if put away soiled, can develop permanent discoloration or stains. Keep your closet doors closed, to prevent color fading in the sunlight.

It Figures...

Sometimes we find the thought of standing in front of a three way mirror in a department store may be something we just can't face. If that is your sad story, try these quick tips for a better figure. If you pull yourself up to your full height, you lose at least one inch from your waistline. Stand tall, head high, ears in line with your shoulders, chin up and stomach in. Tuck those hips under. The strongest girdle you can wear is the one nature gave you. Concentrate on keeping your tummy muscles pulled in until it's a habit. Did you know that experts have found that you can lose ten pounds a year by simply walking a mile a day? Balanced bodies look better, too. To help acquire balance, rise on your tiptoes, reach both hands upward, and lower and repeat five times without teetering or trembling. Don't slouch when you sit. Let your legs support your body weight. Keep your back straight, sit tall, knees together for a neat look. Your walk can flatter your figure, too. Try to develop a rhythmic stride with slightly springy steps. When you are limber, your figure takes on a lithe look. Take out the kinks whenever you feel tense and stiff with a little torso twisting or a few toe touches. Make household activities count as exercise. Stretch your arms and waistline when reaching to put away dishes. Stand tall when you vacuum and bend from the waist to pick up the papers from the floor. All this is a painless way to a youthful new figure and can be an easy out if you hate diets.

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We honor master charge

By JOAN MEDFORD

John P. John, known the world over as Mr. John, visited Carmel a few weeks ago to show his fall creations at I. Magnin in Carmel Plaza. A darling of the social set, he is one of the most down to earth and amusing men I have ever met on the fashion scene. Mr. John likes women to look like women. "I like girls to go to 'girl's shops'," he says, "but the unisex shops have their purpose in todays busy world, too."

He claims it is cheaper to spend a little more money for a very fine dress which will last for years, than it is to buy a hodgepodge of items that will never see the light of day. Worldly women trust his judgement, and he advises them on their wardrobes according to their lifestyle.

His gray flannel dresses are simple and chic. Some buttoned down the front, others were superbly cut and loosely fitted over the body, with no detail but maybe a tuck or two here or a pleat or two there. One knockout was a wooly pale grey loose fitting coat over a long grey skirt. The fun was that the jacket was lined in soft denim.

His hats are relaxed. Mr. John says that if you see the fashion before the hat or dress, you have defeated the look. For the first time he is using wool flannel for evening wear, some lightweight, some heavy. Long skirts with shirts of cotton or soft, diaphanous fabrics trimmed in flannel. This is the "non-fittable age" says he. "If it fits, don't buy it." The cut is the thing, and the dress must hang so that it falls right no matter what you are doing. Lots of jeweled turbans will light up the night sky, and a long silver crochet dress carelessly shrugged an enormous wool shawl. His paisley bags are still here, with the hat to match. I always love to see one of his hats go by one the street. "There goes a fashionable gal."

the CHINA LOOK

If you like wearing the latest, this is it. You can take it all at once, or in as many easy pieces here and there as you like. It all began with the Chinese workers' clothes from La Compagnie Francaise de L'Orient et de la Chine, a shop that opened, back in 1966, on Paris' Fauberg St. Honore with every kind of Chinese goods imaginable. The inventory includes lots of bamboo and straw, clothes that run to side buttoning, frog-closings, and ties. There are dragon lady dresses, full tapered workers pants, mandarin collared, quilted jackets, kimonos and chinese prints. Even zoris and a rainbow of children's shoes. There is quilting, rough wool and cord fabrics, and lots of contrasting piping everywhere. All this is layered on with a free hand. In short, it's the inspiration for much of what's happening in Paris this fall!

NEWS OF TRAVEL

PACK A WIG

Do you spend hours packing for a trip, but end up doing it all wrong? You do, if you overlook your hair. There's no point selecting the perfect travel outfit, the barest bikini and the most daring evening dress if you forget about how important hair styling is to the total fashion look.

Here's where a wig comes in to give vacation freedom from hair care. Wigs by Venicelon are fashioned in an Italian fiber that holds its curl, won't frizz or droop — so it's a practical traveling companion. This man-made fiber can be teased and sprayed just like real hair.

To pack, simply slip the wig into a small plastic bag. And for easy cleaning, soak the wig in cold water and mild soap.

Mr. John chuckles as he drapes a wooly shawl and slouch hat on Nancy Snow (Snow Show-KRML) of Carmel.

Jerry Lebeck

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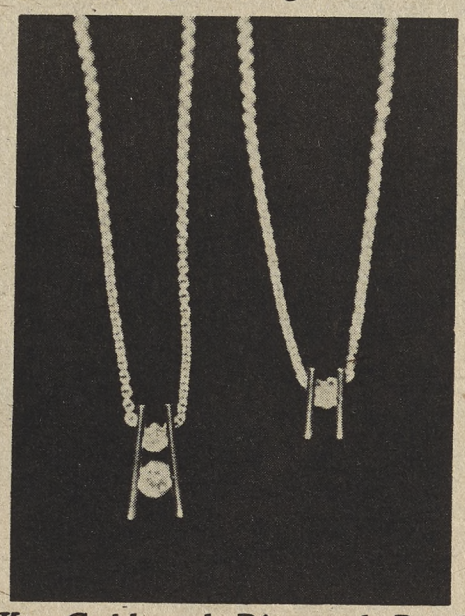

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Fashion and The Money Squeeze

What to do when the economy says don't buy, and your wardrobe is screaming for help: Hang in there, it's not as bad as it looks. For the clothing being sold in department stores and bought by most Americans the outlook is encouraging. Cotton and wool prices are down. The price of synthetic fabrics, which are made partly from petroleum and have always been cheaper than the naturals, are up as a result of oil price increases, but most of the hike occurred months ago. That means little increase in clothing prices in general, and the added good news is that cotton and wool clothing won't cost much more than synthetics.

There is a stability, a kind of classic good looks about this year's clothes. Put some real money into one or two great things that you know you will have around for years. Maybe a terrific coat, or set of raincoat-undercoat, a blazer of skirt. The new China look is inexpensive and high fashion, and can be achieved with the jacket

G. Robert Alvarado

Hair Odyssey

HAIR certainly has a way of going from far left to far right in a short amount of time but this is the first time in my years of seeing fashion come and go that conformity to style depends so much on the individual taste.

I just returned from New York and Western Europe with a one-month stop off in London at the Vidal Sassoon School of Hairdressing. During my trip I made a point to visit the more fashionable salons in Spain, France and England and to my pleasant surprise the everyday person of all ages brought out their individual beauty with good hair design.

The day is gone for the long hanging hair without direction and has given way to the neatly trimmed long hair or precision cut medium and short. Shorter hair has the greatest variety of design from the smoother cut to the extreme curly with the help of body waves or permanents. Exposure of the ear, eye and cheek bones have taken a strong influence in the shorter feminine cuts. Medium length and long hair also enhances the soft feminine lines while giving versatility to style. Coloring is being emphasized subtly by natural blonds, brunettes and hazel and russet shades. To my surprise most of these shades were achieved through natural processes such as henna, vegetable dyes and non-peroxide tints.

Most women like to change their appearance; and it is one thing that makes them interesting. There is something so womanly and vital about the todays gal who can fit it all together from hair to hosiery and still express the female she is and the practical person she has to be — my respect and admiration are hers for the taking.

Five year old Shauna Brannen shows off her Northlander Coat with fur hat and muff to match in front of the fountain at Del Monte Center, the location of Deb and Heir, home of distinctive clothes for children.

The wet head is not dead this fall. Smooth, shining coiffeurs, with satin-like curves will grace the heads of fashionable women, edging out the super-curly look so popular last season.

Don't despair, if you made the plunge and had your hair permanented into a mass of curls, help is on the way. There is a process called a reverse-permanent, a tricky process that demands the care of a fine professional salon. The best idea is to return to the salon where you got your permanent. They will know exactly what process was used, and be familiar with your type of hair.

Experts begin the de-curling process by wrapping the hair in large (1'' diameter) rollers, taking care not to treat your new un-permed hair that has grown out. This will give the desired soft, loose, wavy look. Another process used, without rollers, is to comb straightening solution throughout the hair. Taking a little length off your hair with a good shaping is the best way to get rid of those frizzy ends.

Experts say conditioners are a must to beat the frizzies, whether your hair has been permanented, un-permanented or not. Even shampoos, rinses and setting lotions contain conditioners now. A good program of hair care will give you that gleaming, healthy look that suits any hair style.

Robert Cary

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NEWS OF SPORTS

U.S. SKI TEAM SPORTS NEW LOOK

Slalom, cross country, downhill — all are skiing events requiring specialized skills. All, too, are events requiring specialized skiwear.

To meet its needs, the U.S. Ski Team for the second year has turned to Sears, Roebuck and Co. to develop a line of competitive skiwear for its Nordic and Alpine teams as well as to provide casual wardrobes for travel and apres-ski relaxation.

In creating the skiwear, Sears strived to incorporate fashionable looks with functional features to meet the varied needs of the skiers.

The nearly 100 skiers, coaches and staff all will be wearing blue warm-up outfits with toreador waist pants and jackets featuring red, white and blue striping across the front and back. Stretch side panels have been incorporated in the jackets for freedom of movement and special pockets have been designed for two-way radios, sun glasses and other quipment used by the team.

The competitive skiwear is designed with special features such as high density foam padding in the slalom outfits in the shoulders, arm and knee areas which are subject to bruises from slalom poles. Form-fitting downhill outfits are made of four-way, 180 per cent stretch fabric for unrestricted maneuverability and less wind resistance.

Both men and women members of the team also will be provided with casual wardrobes. The coordinated outfits offer endless combinations with separates to create a variety of "put together" looks.

Wherever the skiers' schedules take them, their outfits have been designed to offer fashion and comfort both on and off the slopes.

Gilding The Lily

We've run the gamut ladies, everything from fantasy make-up with butterfly eyes and Clara Bow lips, to the toughest make-up job of all, the "natural" look... which probably required more time, care and skill than the bat-wing, black-lined eyelid look of the "Cleopatra" period in the early 60's.

The simple fact is that just buying make-up doesn't do the trick... skill of application is vital. Fashion does play an important part in what make-up you choose, however, and the "now" look depends on both what you buy and how you apply it to your face.

Beauty experts recommend taking along a sample swatch of fabric before plunging into color, and color is definately "in" this fall. Soft, smoky, but definately emphatic color is today's look, and the same colors... pinks, violets, blues, greens, wines, reds... are found in rouges, lipsticks and eyeshadows.

The ideal effect is to wrap up your look in tonalities of a dominant shade, starting with your fabric color and blending tones of that color into eyes, lips and cheeks.

Make-up tips for the rainy days ahead this winter, so your fine make-up job doesn't become a wash-out... use more color and brighter shades, for both foundation make-up and eye color. More blusher and lipstick will help dispel the gloomy shadows, and a glowing finish pressed powder will give you a luminous look without a rainy day shine. Waterproof makeup is a good buy for rainy season, too, to avoid streaky looks.

Leisure Sutes for men

"Clothes gave us individuality; distinction, social policy; clothes have made men of us."

So said Thomas Carlyle, a 19th century British writer and philosopher.

Now, you can express your individuality with polity and distinction in clothes that can make a fashionable man comfortable.

New Leisure Sutes consist of matching pants and jackets made of quality material suitable for home, office, or almost anywhere. The Mighty-Mac Sute collection are the kind that can really round out a wardrobe — and soften the edges of a hard working day. Softly constructed with no stiff tailoring, the fit is built right into the cut. These suits are easy to wear and are right for men who want to look relaxed and be relaxed — but always with distinction.

Comfort certainly seems like the kind of fashion that millions of men might want to get after, especially coming from this famous Gloucester company.

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Joelle is fashionable in a jumpsuit by Ruth Schraf (4 to 6X) and a blouse by Dear Friend. Stephanie wears a jumper by Dear Friend, matching hat and scarf by Marvel and a Jean Le Bourget t-shirt (all 4 to 6X) AT THE LITTLE ARK, CARMEL PLAZA 624-0060

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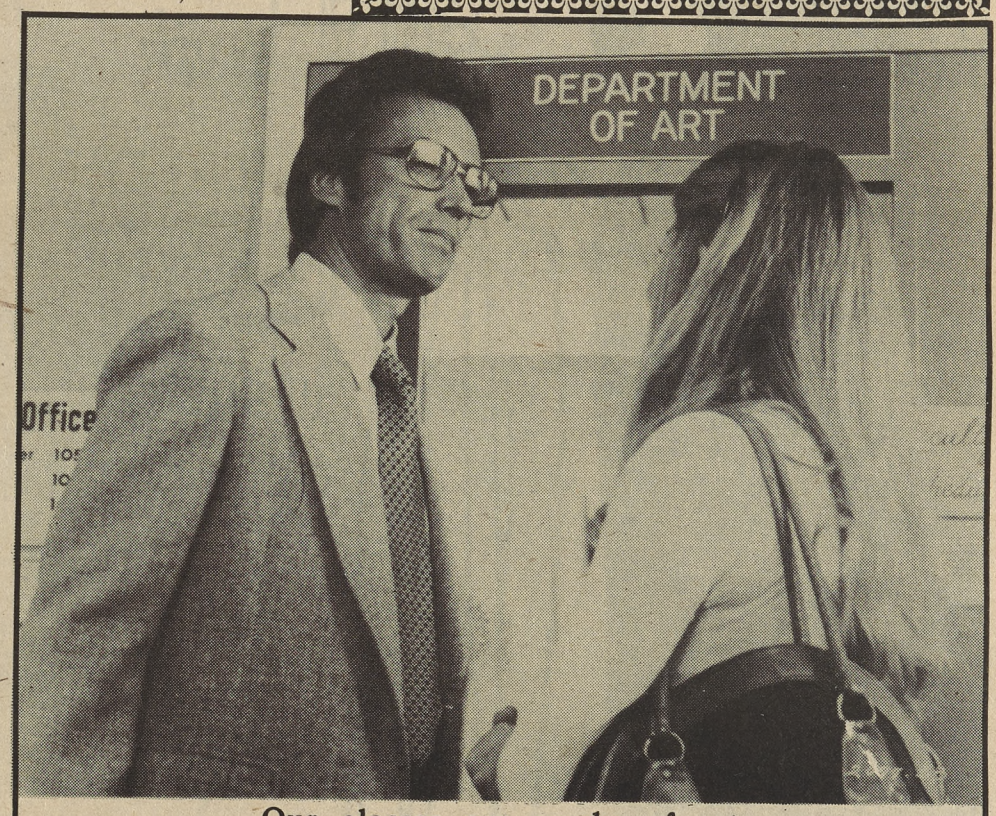

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Fall Fashions for Juniors

by Carolyn Bradford - Saks' Young Dimensions

If you can add only one item to your wardrobe this year, add a vest. The vested look is the newest happening on the fashion scene. All fabrics are available to meet your needs: denim, corduroy, polyester, wool and velvet. Vests may be worn alone or topped with blazers. With pants, certainly, but newer than pants this season are skirts, especially 3 piece skirt suits which have a matching vest. Add a soft bow tied blouse to complete this look of perfection.

The color is black, day or night, casual or dressy, always smart, always chic.

Accessories are most important now than they have ever been. The hat returns in strength this season, especially the man tailored styles in felt to compliment that super vested skirt suit.

Watch for the return of the short dinner dress (best color-black). It will be making a strong comeback this season for a new fresh look on the restaurant scene.

Speaking of dresses, day dresses have taken on a new meaning, by using a sportswear approach to dresses, with a look called "sweater dressing." These are dresses which look like long turtleneck sweaters or long cardigan sweaters. The latter of which has the versatility to be worn dressy over blouses, casual over turtlenecks or to double as coats over pants or skirts. It's a new approach to dresses everyone is very excited about.

The sports separates story is skirts and more skirts. Outselling pants 2 to 1 for all ages, the fashion length is never shorter than 3 fingers below the knee. With all the button front styles available which are worn only partially buttoned, even the men are happy.

GIFT IDEAS

SEW IT YOURSELF

Fake fur can forestall a furor over what to give a teenage girl. Consider a gift wrap you can sew yourself.

Fake fur is easy to sew on and requires no special needle or equipment. The chubby is a basic cardigan style with no collar or cuffs. This can be made waist length, hip length or in the popular car coat length, shown.

This fake fur chubby is made from McCall's Carefree Pattern No. 4240, available in sizes 6 to 16. It's one furbelow in which she can really become all wrapped up!

La Boutique

exceptional women's apparel

Boutique is a French word meaning any shop or store, but La Boutique (formerly Joanne Boutique) in Carmel Valley Village is a special kind of shop filled with clothes for the discriminating woman who loves to dress with classic, elegant simplicity.

Shop La Boutique for good looking sportswear coordinates... have fun in the fabulous long gown department, where you can try on a casual hostess or dinner dress by Mr. Robert or Tori Richards or one of many gowns designed by Luis Estevez for Eva Gabor. You can even try on a Gabor wig! If you love knits, don't miss the beautiful three piece pant suit trimmed with fox collars or cuffs by Jane.

At La Boutique your accessories are close by... Polly shoes, unusual jewelry, scarves, lingerie and a floor evening coat or a hand-crocheted shawl if desired.

Remember, La Boutique caters to travelers and carries cruise clothes, swimwear and terry robes all year 'round, and Barbara Proctor will be glad to help you plan a travel wardrobe.

NOTE: Mark your calendar for Thursday, October 2, twelve noon, for then you can see La Boutique's Fall Luncheon Fashion Show to be given at Los Laureles Lodge, Caarmel Valley Road. Get your party together and make your reservation early. Husbands are invited to attend too.

La Boutique

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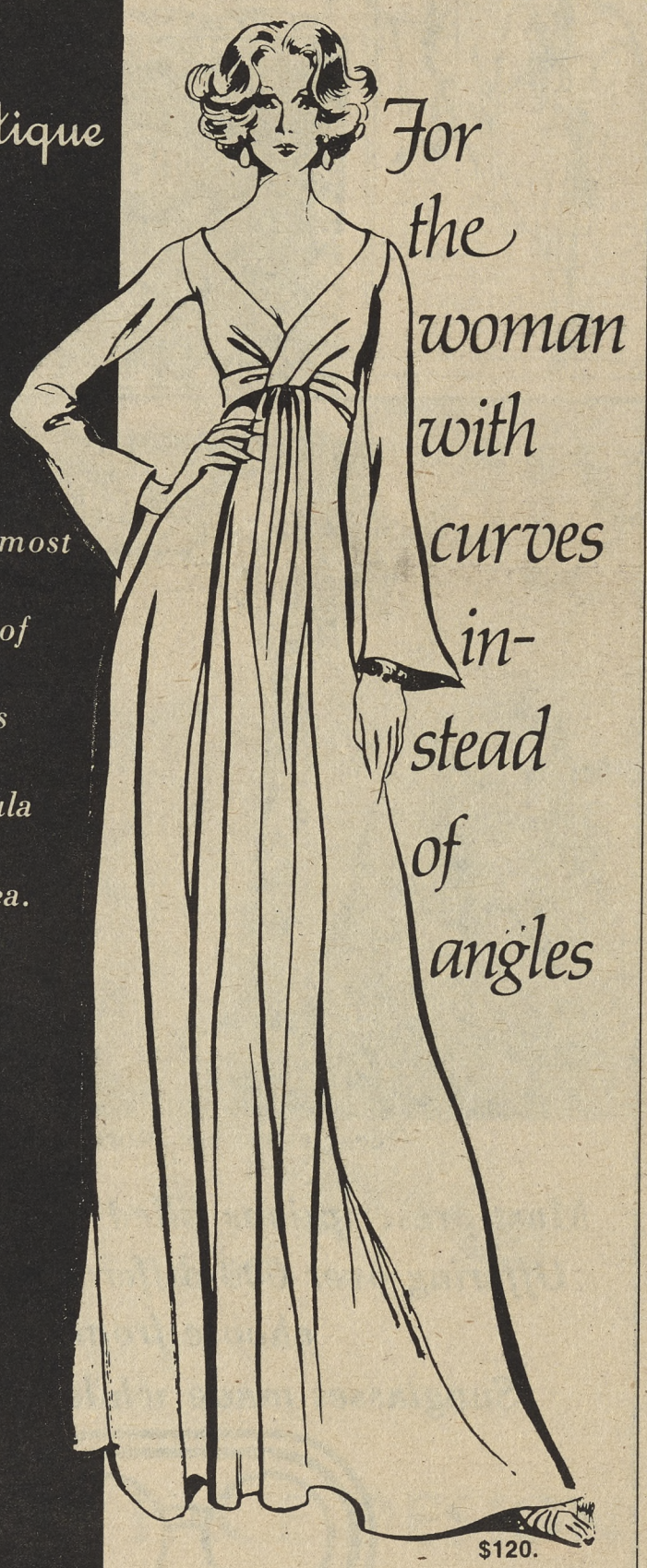

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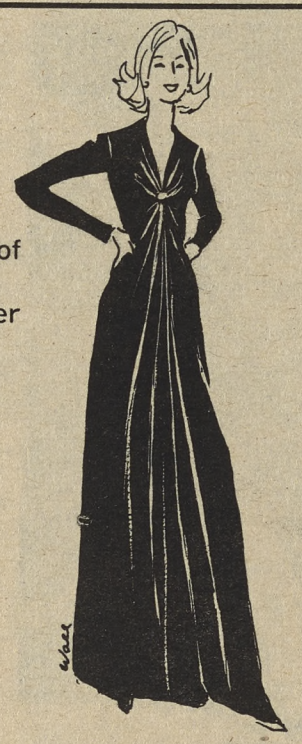

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Looking Great on Skiis

Hitting the Slopes With Mark From Intersport

We asked Mark at Intersport for the complete run-down on outfitting a new skier, and immediately determined that anyone would be in good hands with this knowledgable ski expert. Mark's educated guess on the total cost for everything from skis, boots, bindings & poles to sharp looking pants, sweaters and goggles would start at around $350.

The skis themselves range from $148 to $235, with Alpine Downhills (**not** for the beginner) the most expensive. Mark determines exactly what you will need, by asking a series of questions. What is your skiing ability and experience? How many times do you plan to ski? What equipment, if any, do you have?

Skis vary tremendously, although basically they are all made with a wood core wrapped in Fibreglas. From Cross Country or Walking Skis to Alpine Downhills, a number of manufacturers are represented, notably Kneisel, Olin, Rossignol, Head and Hexcel.

Ski Poles by Scott, boots smashing colors from Nordica and Scott, bindings and release bindings from Salomon and Look, complete the hardware picture. After that, you're on the Fashion Trail.

Starting from the inside out, there is a little number called "Ski Skins," (Long Johns to the general public,) in case you ever wondered what kept those sleek looking skiers toasty warm in the snow. Over this goes an overpant or powder pant (snow powder, that is) which come in a variety of bright, solid colors.

If you prefer the racy look, there are smashing wool, nylon and lycra blend stretch ski pants in multi-colored patterns; which would look great on anybody, skier or not. Top this with a coordinated Parka or vest, and of course, a gorgeous ski sweater from Demetre, and you'll at least **look** like a downhill racer, even if you never make it off the beginner's slopes.

We saw Nylon bib-front jump suits, heavy socks, gloves, goggles, hats and a dazzling array of supplies. Sking could become a hobby without ever seeing the snow fall. Mark said the trend in ski fashion this year is away from the shiny, wet look. Shed resistant materials are being used this year, with a duller finish. He said they are tougher, and help protect the skidding skier.

Warmth, color and style are the rule, says Mark "We want everybody to look terrific coming down the slopes."

Nancy White of Big Sur shops in Su Vecino Court in Carmel in a pale green Collegian pantsuit and gaily patterned blouse. All of 100 per cent polyester, the jacket is also available in a shirtail style. At Jessica's of Carmel.

TOUCHDOWN

A happy youngster scores with Carter's Flame Retardant pullover pajamas made of Celanese Fortrel polyester for long wear and easy care. Colorful football player motif. Wide ribbing at sleeves and ankles provides the warmth and comfort he needs throughout the night. Sizes 4, 5, 6, 8 years.

Getting a Boot out of Fall

Looking down, foot fashions are even more exciting this year. Strappy shoes, soft, crushable leather knee-high boots, fabulous colors are leading the pack of favorites. But whatever style you opt for, don't fortget that nothing is as important as a good fit.

If you were super active this summer, or went barefoot a good part of the time, your feet may have undergone a definite change. Be sure and have your feet carefully measured before buying new fall shoes. Try on both shoes, standing up. Remember that your toes should be able to move freely, but the heel and instep should fit snugly. Since your feet tend to swell up during the day, late afternoon is an excellent time to shop for a new pair of shoes.

Boots not only affect your feet... they affect your legs as well. Tight boots can affect your circulation, if you're not careful. And knee high boots can really be unattractive if you're not tall enough to carry them gracefully. Super-tall gals, of course, can carry over-the-knee styles. Take a good long look at the total picture, before you decide what kind of boot, shoe or heel height to buy.

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Ready to fly through the air, or the evening, with the greatest of ease. That's what happens when you're in Calvin Klein's three-piece champagne dressing—a new weight, new color, new feeling for Fall. The baby-smocked smock, a billowing float of wool voile, windblown over a loosely bowed silk blouse, and the slimmest, side-wrapped cashmere skirt. Smock, $78; blouse, $118; skirt, $94. All in 4 to 14 sizes. Ours exclusively, Collection Sportswear.

Saks Fifth Avenue

ONE DEL MONTE CENTER, MONTEREY

Pine Cone's own Pamela Arnold is shown here in a silk embroidered peasant blouse and applique skirt, her shawl is hand woven and exclusively available at...

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Ferragamo's Moulded Wedge for easy slip-on comfort... casual wear that is unsurpassable. Built exclusively for Saks Fifth Avenue.

Ferragamo Show at Saks

The days of the balding shoe cobbler and his mystic elves have long since evaporated into the pages of folklore. But though their contribution to the shoe industry is a rather nebulous one, the reputation surrounding these celebrated shoemakers is equaled by few of the flesh-and-blood variety. An exception is the late Salvatore Ferragamo... a legend among shoemakers.

His handsewn, Italian collection has remained unrivaled among competitors since he first stitched his name onto a vamp.

This exciting collection for Fall 1975 will be presented at Saks Fifth Avenue in Del Monte Center on September 24-25-26.

The enterprise has become a vast empire; still the Ferragamos have managed to retain that meticulous one-of-a-kind attitude toward each of their prim, elegantly tailored constructions. Next to this collection, exclusive to Saks Fifth Avenue, even your old favorites may look passe'.

Pumps are in this Fall with two new designs, cleverly dressed with hardware trim, and ranging from low wedge to mid-high heels. The '20's style T-strap is back again for those dressier moments... a combination of classical styling with decorative stitching on the toe. For casual wear, Ferragamo's Moulded Wedge for easy slip-on comfort is unsurpassable. The undisputed Number 1 — the Signature shoe — has a new companion this Fall, the center seam Elbert, on a low stacked heel with the proud double "F", so there's no mistaking.

Resale shops are becoming more and more popular throughout the country as discriminating women are having difficulty finding quality clothing even at high prices. Many have already discovered NICE TWICE, located at Calle Principal and Franklin in Monterey, and are delighted with the atmosphere and fine selection.

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Garments of Gladness

Garments of Gladness, a clothing co-operative, located on Forest Avenue in Pacific Grove, is open for business and invites you to drop in.

The store is run by its fifteen women co-op members and offers handsewn items for the entire family. Each new member is slected for what she may lend to the "Creative Conciousness" of the group as a whole. Among the talents are batik, applique, crochet, knit, embroidery, stitchery and weaving. These combined with quality tailoring, bring to the peninsula a truly unique clothing and dry good experience.

Custom order is invited. This is a chance for the buyer to be her or his own designer. If there is that one special idea which you've hesitated attempting because your skills are maybe not as adept as your design, well, Garmets of Gladness will gladly bring fashion fantasies to light. Go in, browse, when as idea strikes, ask the saleswoman to put you in contact with the seamstress of your choice. Your seamstress can help you coordinate your idea and allow you the freedom of your own design.

The clothing is always changing at Garment of Gladness. If you don't see that "special" item on your first visit, be sure to return and try again. Presently on hand are children's clothes, booties, bibs, toys, sweaters and hats, as well as womens' dresses, batik, denim, fancy peasant skirts, embroidered blouses, crocheted tops, bathing suits, halters and smock tops. We also have pant suits, sweaters, hand bags, woven belts and shawls and crocheted hats.

And if that's not enough to fulfill your shopping needs we also have an increasing selection of shirts for men ranging from western to caftan styles. Men's pants are made to order along with tailored suits and coats.

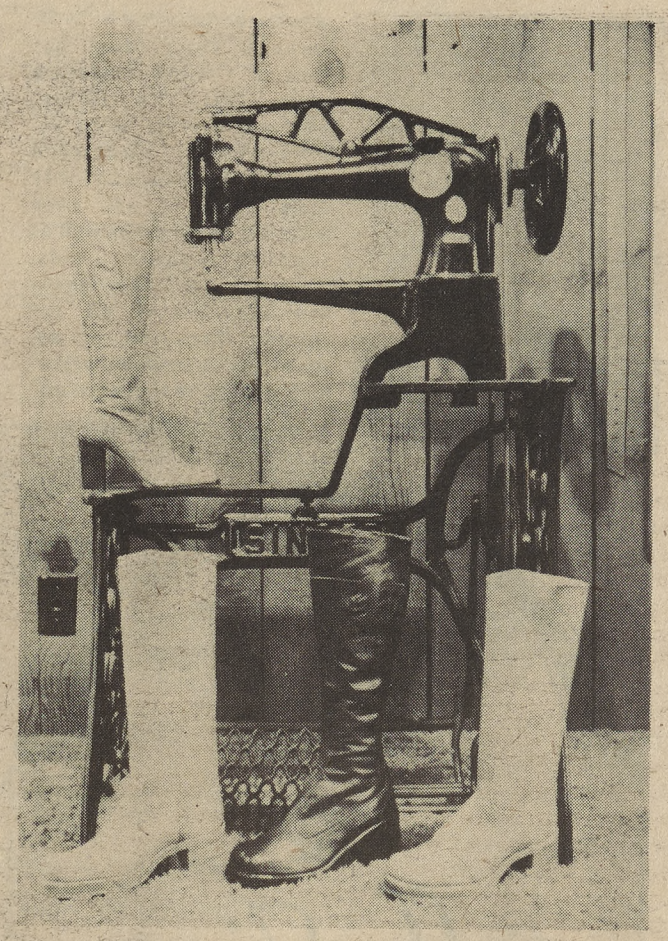
We carry stitchery and crocheted wall designs along with macrame wall hangings for that "bare" spot. Many are available, always ready to order.

Any item will be changed, altered, re-created to fit the individual needs and desires of our customers.

Nell's Plum Tree welcomes you to a world of-Pendleton...distinction is the key. A unique collection of better sportswear, beautifully designed of pure virgin wool.

The latest in fashion rainwear for children from The Little Ark. Stephen is dressed for fall in an Imp Sweater and Jacket and Max and Moritz slacks, sizes 5 to 14. Joelle is adorable in a Johnston raincoat and matching hat, one style in a variety of rainy day fashions at The Little Ark in Carmel Plaza.

Bonnie Cashin's suede suit in the new color called Oak. A boxy jacket with a dyed racoon collar compliments the full skirt in the new length, worn by Dale Liseth of Kramer's, Ocean Ave., Carmel.



The Sandal Spot has new boots arriving daily. Dressy, casual, and the versatile Frye. Fryes, always popular with men, have become a strong item in women's fashion today. Sandal Spot is located on Mission, just south of Ocean Avenue in Carmel.

Nose Power

Did you know that the nose's power of nostalgia is keener than that of the other senses? Very early in life, we develop a "scent" memory, which explains why perfume both creates and evokes memories.

When one selects a new fragrance, apply it directly to the wrists to test it. After a few minutes, the body heat helps develop the fragrance, and that is the time to take a sniff. Don't make your final judgement until this time has passed. By then, the alcohol in the fragrance will have evaporated and the true scent will be more evident. Never pick a perfume because you happen to like it on someone else. Your body chemistry is different, and the scent will not be the same.

If you put one drop of perfume behind each ear every day, a one ounce bottle of perfume should last a year and three months. Perfume is an investment in beauty, and the price of the fine perfumes is worth every penny, if it is used in this way.

Every perfume has a Topnote, the note that contains the initial lift when first applied. The Body of the fragrance must be rich and full. The foundation or Fixation gives lasting quality. Harmony of blends is next. Ingredients must flow together, for a balanced result. Finally there is the dryout or final phase, which lasts after the topnote has softened out and which should go on and on.

Personality plays an important part in your choice of perfume. For the artistic, home-loving romantic gal, fond of pastels and very feminine clothes, choice of scent will run to the floral bouquet, such as honeysuckle, lavender, lilac, etc. For the mercurial, self-confident, or socialite, a spicy scent with a base of carnation, musk, amber or jasmine is usually the favorite. The energetic, sohisticate, ambitious women generally chooses lily of the valley, lemon, attar of roses or carnation. There is something for every-body.

A beautiful collection of Pendleton sportswear is found only at Nell's Plum Tree in Carmel. Classic creations, with a tradition of craftsmanship.

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Fortier's Drug Store has been a Carmel landmark since 1941, its owner, Florence Berrey, is an experienced, qualified cosmetician and can ably assist you in all your cosmetic decisions as well as suggest beauty aids. Florence is thoroughly knowledgeable of all her cosmetic lines and can answer any questions regarding quality or background.

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What's getting into your hair?

Eggs, milk, strawberries, lemons, limes and herbs. A shopping list? No, simply the basic ingredients of what's going into shampoo these days. A veritable garden of fragrant delights, the question is, are they doing your hair any good, or just making your mouth water? More than just a marketing gimmick, a good hard look at a shampoo label will bring you back to Grandmother's day, when natural ingredients were the mainstay of beauty preparations.

A good shampoo has to do more these days than just clean your hair. Most women want soft, shiny, easy to manage hair, and these natural organic ingredients with natural proteins and conditioners built in lather quickly and give hair extra body and bounce. With air pollutants raining on our heads, and the trend toward long locks, women are shampooing more frequently. The fruit, flower and herb formulas are mild enough to be used every day, and the natural, fresh fragrances are a delightful extra.

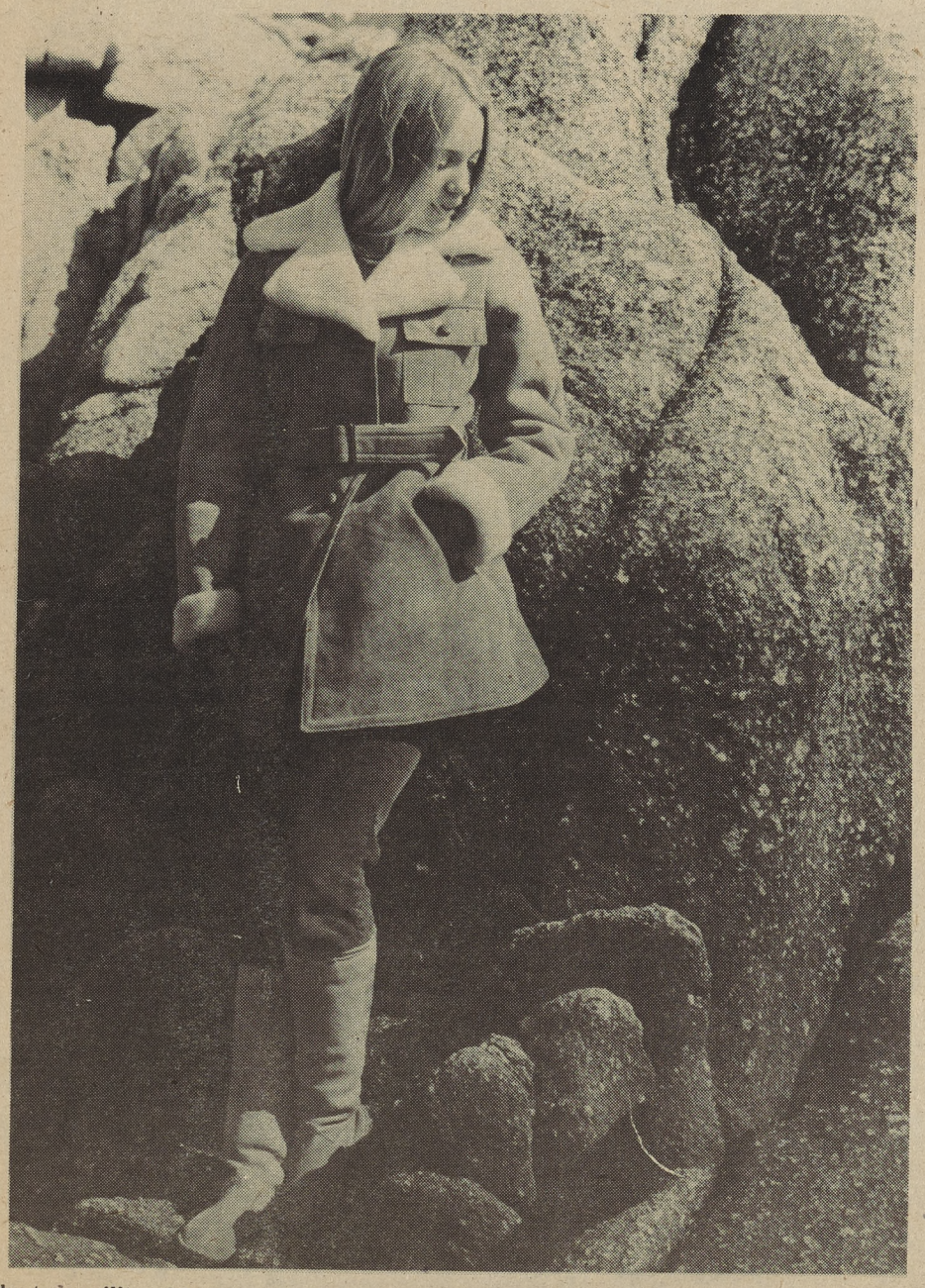
Manufacturers have "color-coordinated" with their ingredients. Your strawberry shampoo probably will look like it tastes as good as it looks, to say nothing of lemon, lime raspberry and apricot. If you have to shampoo more often, this adds a fun bonus to a routine task.

Whether you choose liquid, cream lotion, cream paste or aerosol type shampoo, it's important to check the label for some designation for hair type. If your hair isn't oily, look for "regular" or "normal" on the label. If you shampoo very often, a formula for "delicate" hair may be just what you need. Oily hair does best with the "oily" formula, of course, and limp, fine hair fares best with one labeled "extra body." Tinted hair definitely calls for kid-glove care, and needs a protective colorfast shampoo. The "flavor," of course, is strictly a matter of taste!

Long oriental influence boucle knit from the Adolpho Collection at Saks Fifth Ave., Del Monte Center. Phyllis Carminati is dressed for evening in this stunning black knit with red piping.

Perfect for home entertaining, this dress has slashed pockets, tucked front and back to create soft lines. Not so dressy as to make your guests uncomfortable, but stylish enough to make your night a success. A custom design from Eloises' on Munras in Monterey.

From the Adolpho Collection at Saks Fifth Ave, Del Monte Center, Phyllis Carminati wears an ivory boucle knit with dark green "Adolpho" signature.



The tranquility of being protected from the elements is reflected when you're wearing the "Lilian." A natural sheepskin coat for winter's cool days and frosty nights — $198 at North Country Leather, Carmel.

A TWEED SUIT, trimmed in leather accents, from the Bonnie Cashin trunk show recently held at Kramer's, Ocean Ave. Carmel. Suits, coats and ensembles in the soft fall shades that make Bonnie Cashin a must for any fall wardrobe.

WARDROBE TIP

Men's traditional plaid sport coat has always been a sound fashion investment, but even more so in these days of double digit inflation and wardrobe economizing. This handsome Eagle Clothes design of Fortrel polyester and wool features sensible tailoring and classic styling that's never out of date. It moves easily from city to country, from office to home, for all sorts of occasions.

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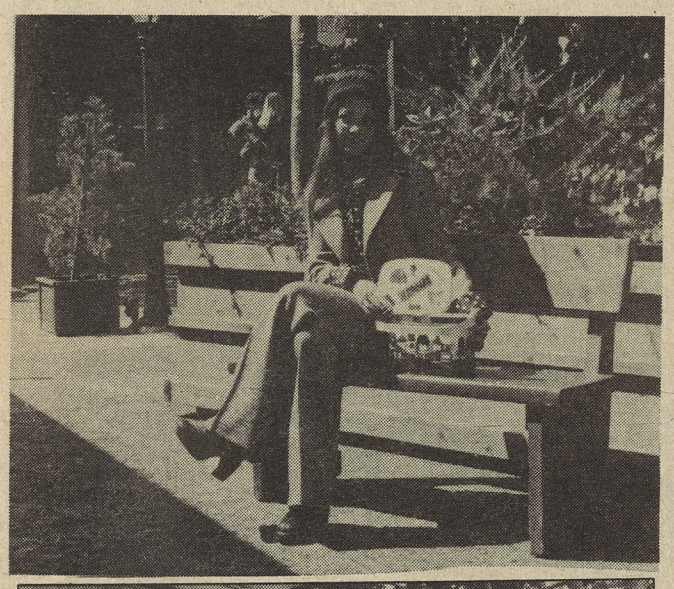
Smaller Hair Fashions



Nancy White of Big Sur is dressed for shopping in Carmel in a black and white tweed pantsuit, which features a half belt in the back of the jacket. Teamed with a polka dot blouse and head hugging hat, the costume is of polyester and acrylic. At Jessica's, Su Vecino Court, Carmel.

Smaller hairstyles designed to accentuate leaner fashion apparel looks are projected for Fall-Winter 1975-76 by the 64,000 member National Hairdressers and Cosmetologists Association.

The hairstyle width, needed in recent seasons to balance the big fashion looks, is decreasing. However, there is no one dominant hairstyle, just as there is no one fashion mood, explains Louise Cotter of Detroit, Mich., Styles Director for the 64,000 member association of American hairdressers.

"While hairstyles change with fashion apparel, the moods of softness, luxury and quality continue. Beauty hair is healthy, free-moving and touchable," says Ms. Cotter.

For Fall-Winter, the Association forecasts hairfashion interest in the back of the head, where there will be more volume, often in upward design movement.

Precision haircuts and textured perms are important ingredients in four new Fall-Winter hairstyles projected by the National Hairdressers and Cosmetologists Association.

These styles and their variations offer ideas and ways to complete the total fashion picture for Fall-Winter. Stylists throughout the country are reviewing these styles for their own interpretations.

Descriptions of the four Fall-Winter hairfashions follow:

Mid-Length Oriental Styling

The fashion world's Fall-Winter emphasis on the Orient calls for this very special Oriental expression in hairstyling by the National Hairdressers and Cosmetologists Association.

Full, straight bangs are the key in this Beautiful Hair styling. The sides may be worn straight or curled to fit different fashion moods.

The nape area is prepermed to provide extra back volume interest and artistically cut to slightly hug the neck in a modified bob.

Capturing the mystery of the Far East, this hairstyle recognizes the major importance of Oriental-influenced fashion for Fall-Winter, while allowing for versatile styling to fit other current fashion moods.

Width can be added easily with fashionable upward-moving curls on the sides. More curls in the back or smoothly directed styling to the full back area offer possibilities for other fashion statements.

Mid-Length Classical Styling

There's a definite return to glamorous, soft hair that is arranged, but never stiffly coiffed. This Beautiful Hair styling by the National Hairdressers and Cosmetologists Association features well-conditioned hair, hanging free and flowing gently to chin length.

The hair story here is a welcome addition to Fall-Winter's casual and romantic fashion looks. The length is variable and always adaptable to the individual.

Fall-Winter's fashion look is leaner than it was in Spring-Summer 1975. This calls for a relatively "small head" with hair that can be easily moved to proportionately balance different total looks.

Styling variations contain side and back detailing. Hair hugs the head gently and flares into soft end-curls.

NHCA's Fall-Winter emphasis on "back interest" in hairstyling is evidenced in this classic expression of romance.

Short Sculptured Styling

Beautiful Hair, softly colored in blonde tones, has been proportionately styled here for width, without bigness, and curl, without frizz, by the National Hairdressers and Cosmetologists Association. This style is designed to compliment Fall-Winter's "slinky siren" and casual evening looks in fashion.

The styling is sculptured into a precision haircut to seductively enhance the natural shape of the head and flatter the individual who wears it.

The full bangs blend into a flowing length that slightly caresses the cheek.

The important back message is created through tapering, contouring and textured perming. This style must have a perfectly textured perm to support the geometric design.

The nape area is first permed, then sculptured to the fitted design, to create a chameleon-like styling that lends itself to a variety of changes. It is equally appealing when worn straight or curled to fit the fashion mood or occasion.

Short Curly Styling

Womanly independence is expressed in this Beautiful Hair styling through touchable, face-framing curls designed for Fall-Winter by the National Hairdressers and Cosmetologists Association.

Romantic curls may softly frame the face to accentuate Fall-Winter's romantic fashions or be brushed away from the face to reveal a "nothing-to-hide" look of beauty that befits Fall-Winter's "slinky siren" fashions.

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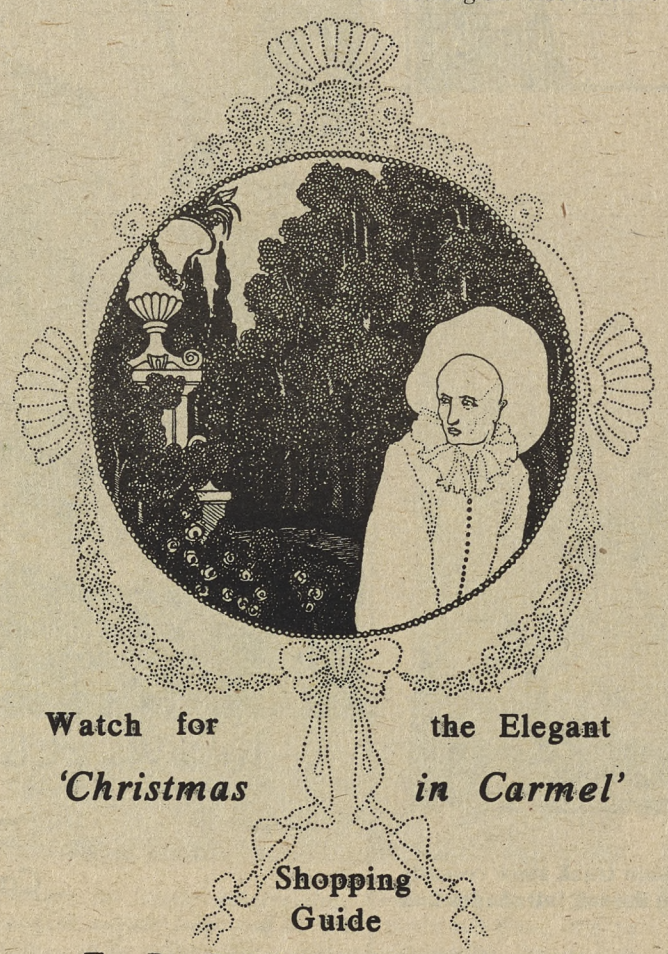

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